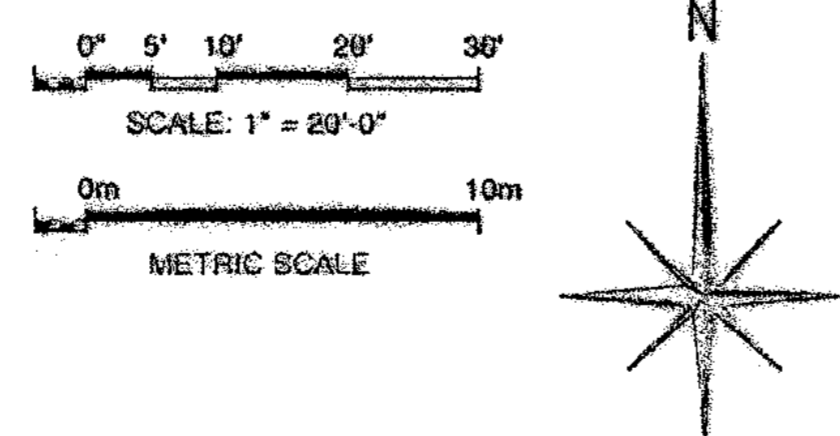


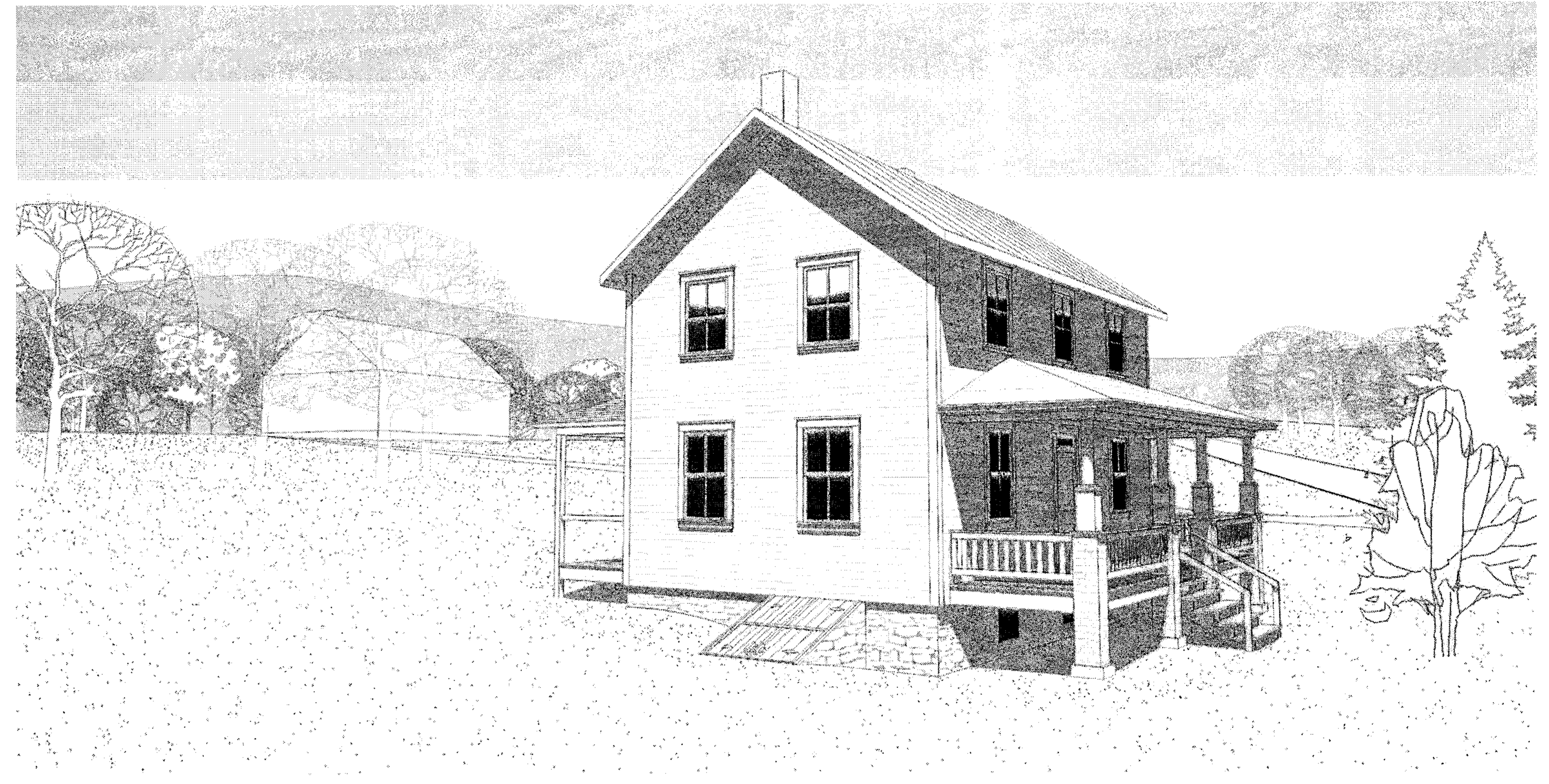
SITE PLAN
SCALE: 1" = 20'-0"



The Ohler Farmstead built circa 1910-1920 by Adam Ohler and Eberharter Shipley is a notable example typifying the vernacular construction of The Industrial Period as found in the Bear Run Community, Fayette County, Pennsylvania. The 28.153-acre farmstead was acquired by the Western Pennsylvania Conservancy (WPC) in March 1989 and The Historic American Buildings Survey documentation shown here represents the initial step towards its preservation and eventual re-use by the WPC. Located on PA State Route 381 south of Mill Run, PA, the Farmstead is situated near other significant buildings that comprise the Bear Run Community of that period including the Charles and Rebecca Tissue Farmhouse, (c. 1871) and Barn, (c. Late 19th century with a 1940's milking parlor and silo addition) the Bear Run One Room School, (c. 1904) and the Church of the Brethren, (c. 1921). Fallingwater, (c. 1936-39) built for the Edgar Kaufmann family and designed by Frank Lloyd Wright is located to the southwest of the Ohler Farmstead and many members of the Bear Run community, including the Ohler Family, were involved in Fallingwater's construction and preservation.

The Ohler Farmstead expresses the general life of subsistence farming and the construction patterns of The Industrial Period 1880-1840. The drawing documentation describes the Main House, Barn, Coal House, and Garage. An altered Spring House exists on the site and it is understood that other farm buildings including a Chicken Coop, Blacksmith Shed, and Piggery existed on the site. The landscape featured an Orchard, Walnut Grove, and Kitchen Garden. A gentle slope to the southwest characterizes the topography across the site with the Barn at the highest elevation.

The Main House is wood frame construction with a horizontal shiplap siding envelope, resting on a local Pottsville sandstone foundation (the same type of stone used for Fallingwater's construction). It includes an attached Front Porch, supported by brick piers, and Rear Porch supported on sandstone piers. The main roof material is an asphalt single ply rolled roofing product. Wood windows of the two-over-two type, raised two-panel exterior and four and five panel interior wood doors and paneled stair newel post characterize the millwork. The predominant interior wall finish is painted vertical board siding. The floors are mostly local hardwood with some linoleum. The First Floor plan features the Front and Rear Porches, Kitchen, Sitting Room and Parlor. The Second Level includes three Bedrooms and a Bathroom added in the late 1940's. An unfinished Cellar is located under the house, accessible by an interior door and stairs from the Kitchen and also by exterior doors and stair from the south.



OHLER FARMSTEAD

The Coal House, believed to be of American chestnut wood frame construction and resting on sandstone piers, as are the other outbuildings, features a weathered vertical board and batten siding building envelope. The roof material is an asphalt single ply rolled roofing product. A small Coal Storage Area and what is believed to be a Summer Kitchen comprise the First Floor Plan. Wood windows feature the two-over-two and two divided light patterns. The door is of the vertical board type and the floor is oak plank running in the longitudinal direction. Wall construction on the interior is exposed, with no interior finish.

The wood-framed Garage is a single volume and includes an oak plank floor, also running in the longitudinal direction. The roof material is an asphalt single ply rolled roofing product. Like the Coal House, the wall construction on the interior is exposed, with no interior finish. Garage millwork features a small entry door of the raised panel type, with five horizontal panels and a window of the two-over-two divided light type with a cornice above. The garage door is hinged and of vertical board construction.

The heavy timber framed Barn, featuring mortise and tenon and wood dowel joinery is among the most noble of site buildings. Unlike other barns in the area, which are bank barns, this barn rests on stone piers. The Barn envelope includes vertical board siding of varying width, with surface relief at the south and north elevations, and is punctuated by three windows of the two-light, fixed type at the West Elevation, two small doors at the South Elevation and one large door for implement storage at the West Elevation, and vertical board entrance and small hay storage doors at the East Elevation. The roof material is an asphalt single ply rolled roofing product. The small vertical board doors at the South Elevation are of the Dutch type to accommodate the animals that were located in the stalls within, and feature interesting diagonal nailing patterns stemming from the interior diagonal bracing, as do the doors at the East Elevation. The large vertical board door at the West Elevation features interesting sliding door hardware at the top, made of steel pipe, presumably on site. The First Level includes a large Central Bay for implement storage and Stall Areas to the north and south. The Second Level includes two Loft Levels at the north and south for hay and straw storage functions.

The buildings that comprise the Ohler Farmstead exhibit a quiet, noble simplicity in their conception and construction, reflecting the lives of those who lived and toiled within them, while offering significant lessons to those interested in the design and preservation of America's Vernacular Landscape.

Contributors:

Western Pennsylvania Conservancy:

- Cara Armstrong
- Sarah Cleary
- Dennis McGrath
- Denise Miner
- Albert Ohler
- Dorothy Ohler
- Clinton Piper
- Lynda Waggoner

Miami University Department Of Architecture & Interior Design:

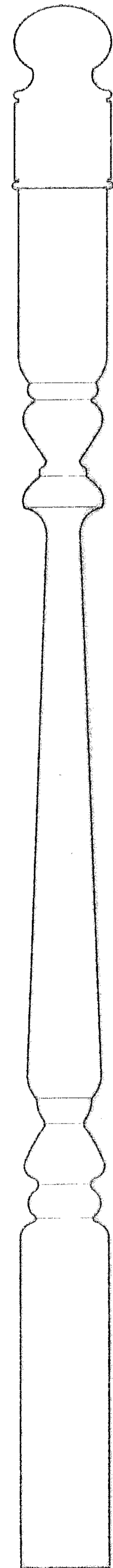
- Robert Benson
- Franklin Grace, III
- Justin Hankerson
- Matthew Honegger
- Shane Morrissey
- John Reynolds
- Michelle Rivera
- Adrian Slider
- David Weaver
- Dustin Weida

Miami University School Of Fine Arts:

- Dr. Jose Bowen

Miami University:

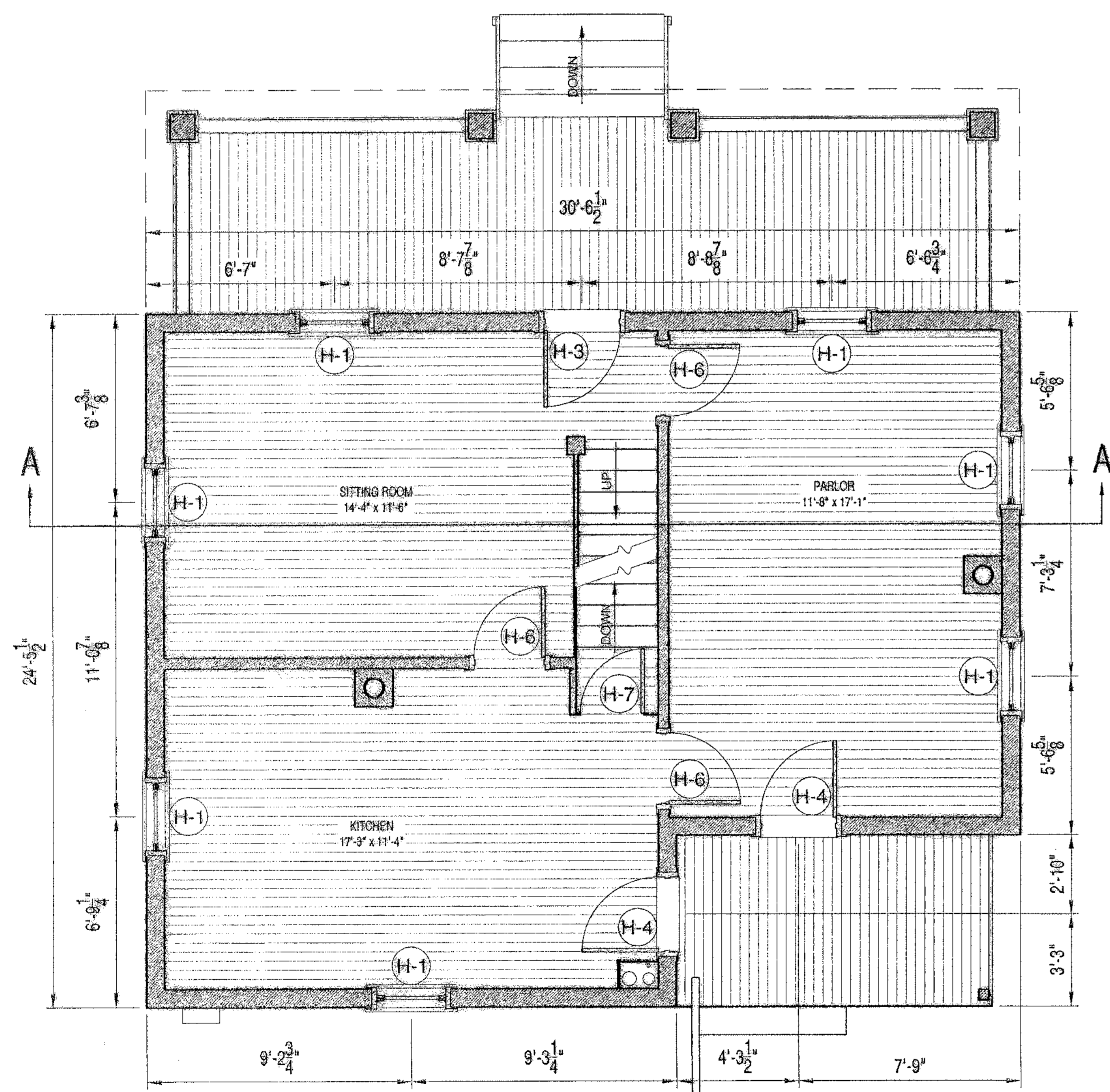
- Dr. James Garland



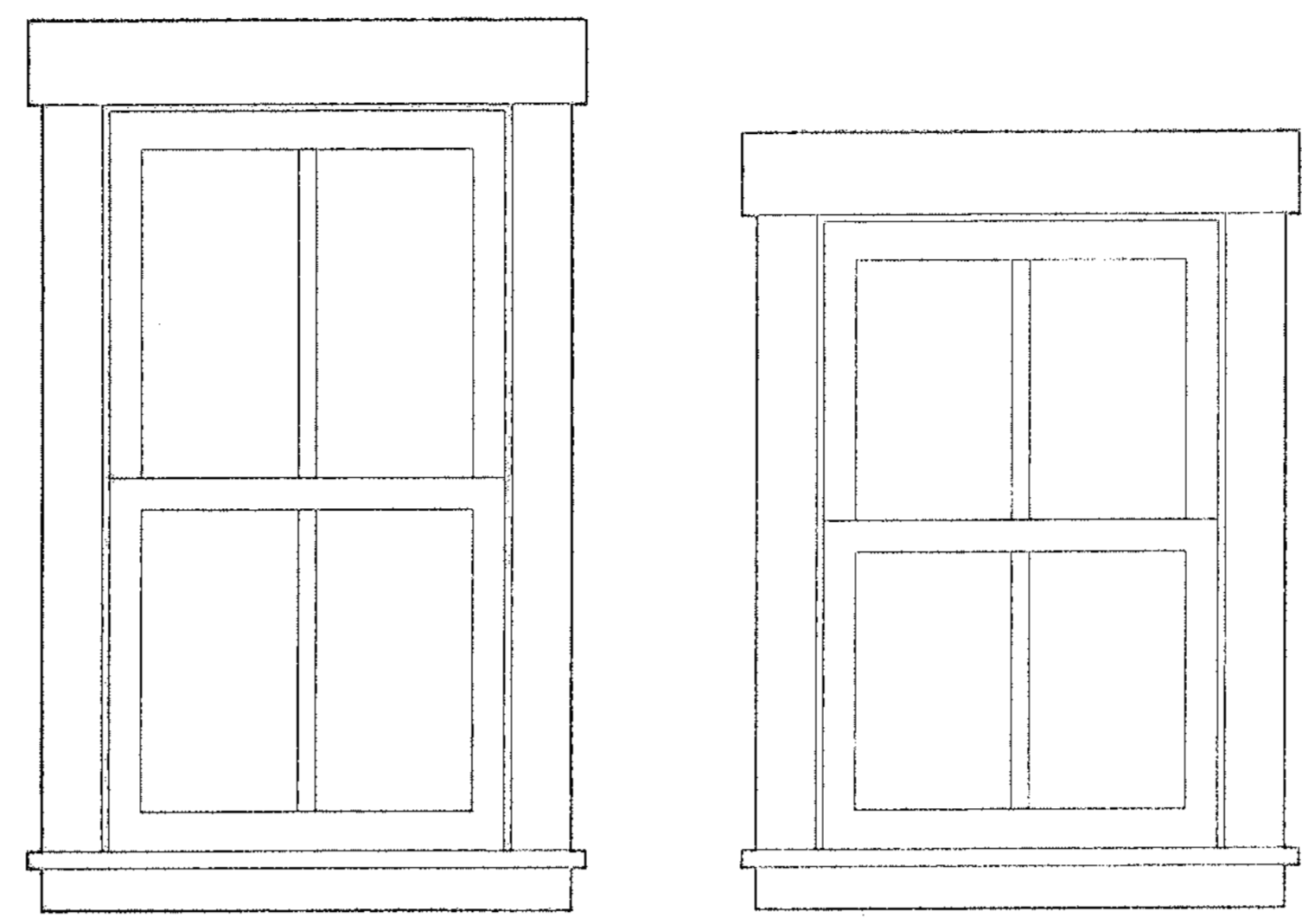
BALUSTER DETAIL
SCALE: 6"=1'-0"



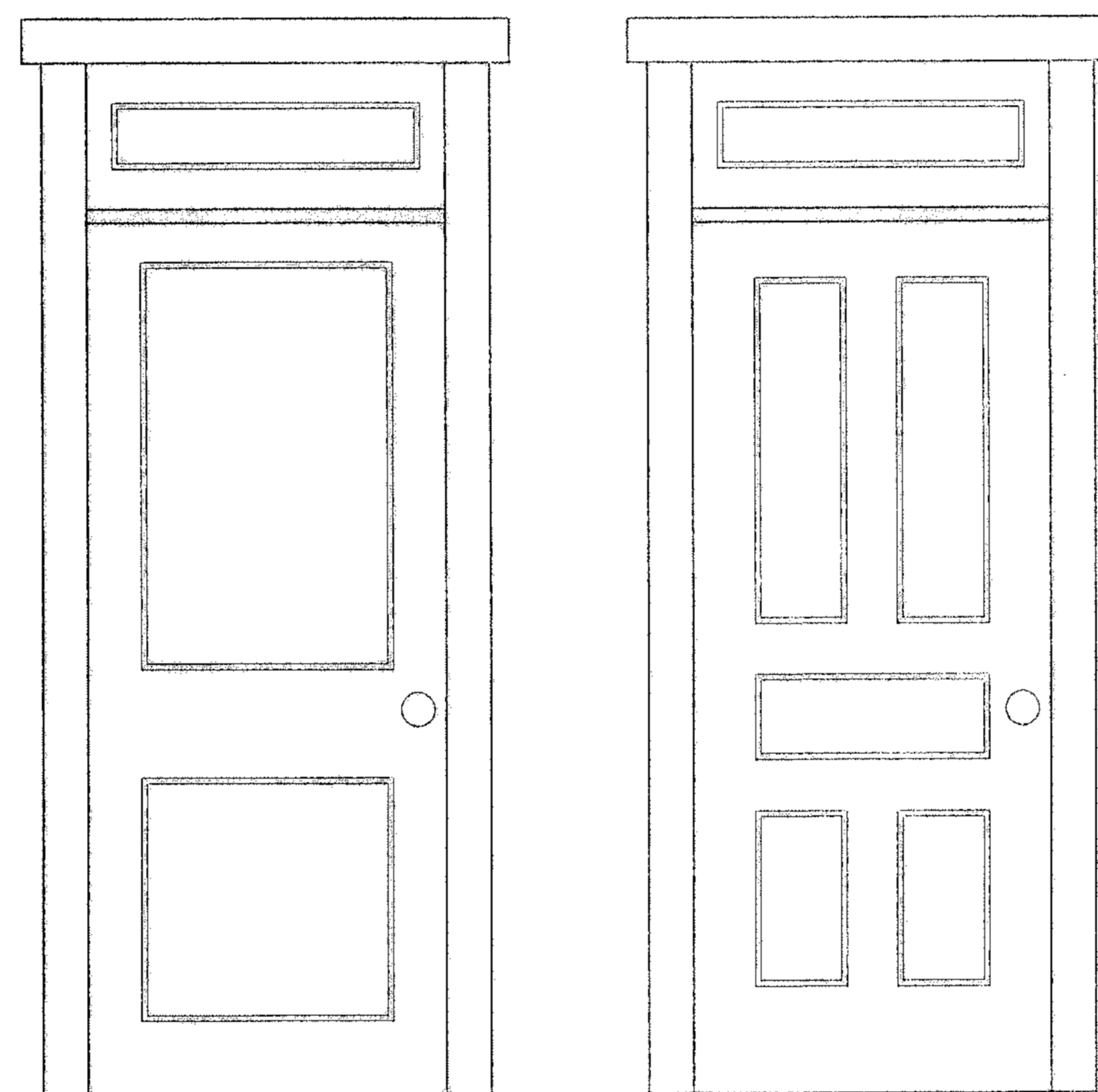
EAST ELEVATION
SCALE: 1/4"=1'-0"



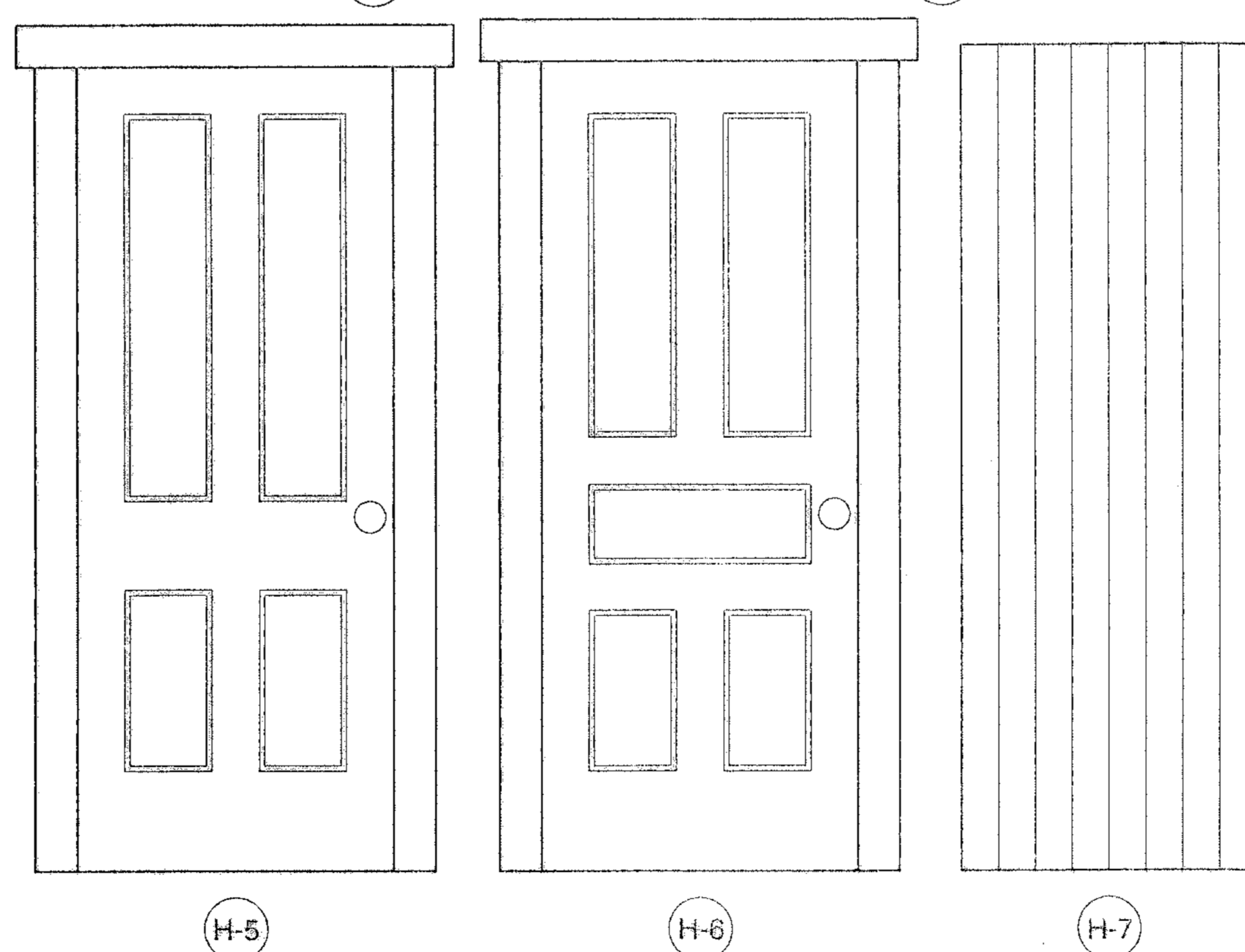
FIRST FLOOR PLAN
SCALE: 1/4"=1'-0"



WINDOW DETAILS
SCALE: 3/4"=1'-0"



H-3 H-4



H-5 H-6 H-7

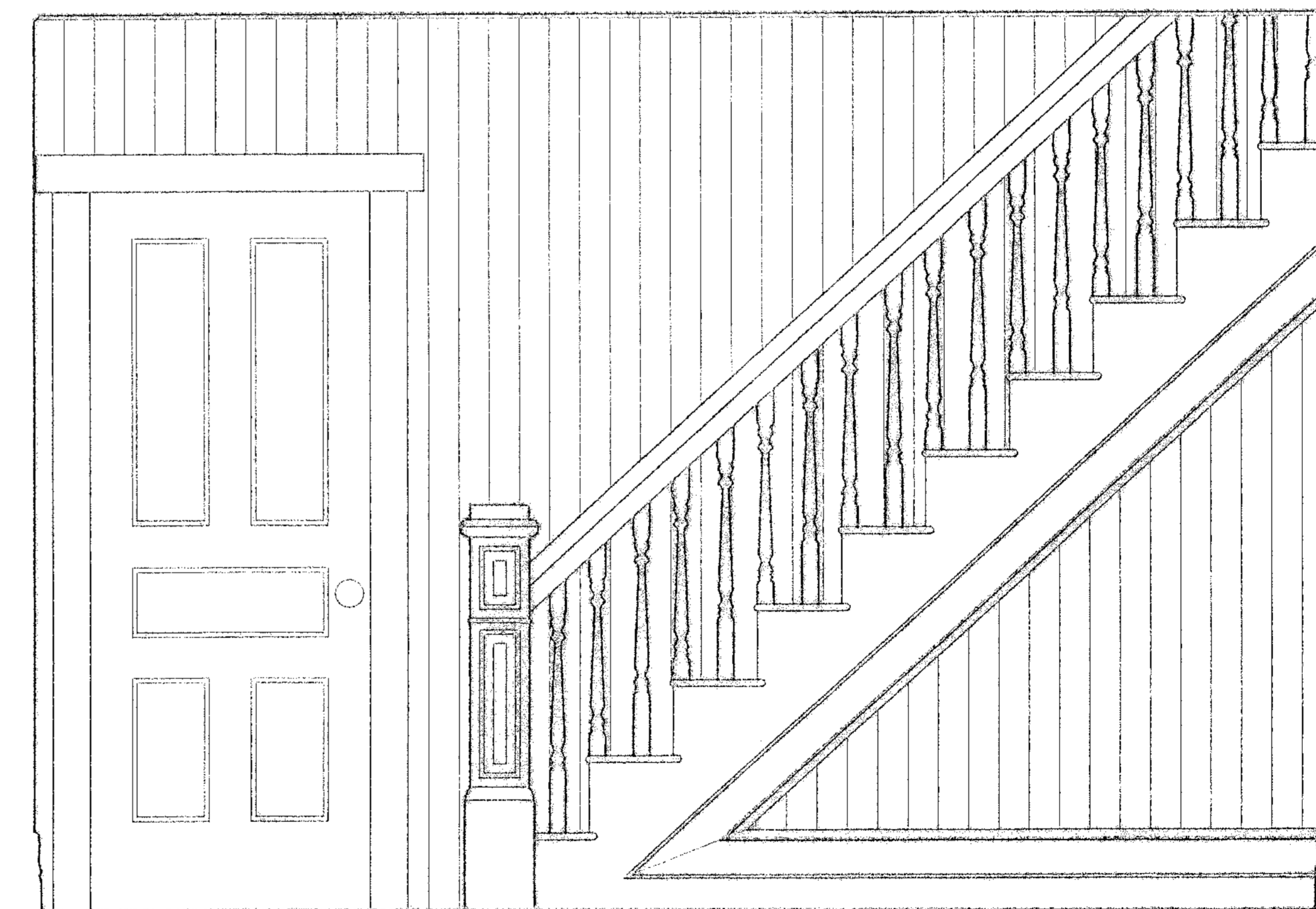
DOOR DETAILS
SCALE: 3/4"=1'-0"



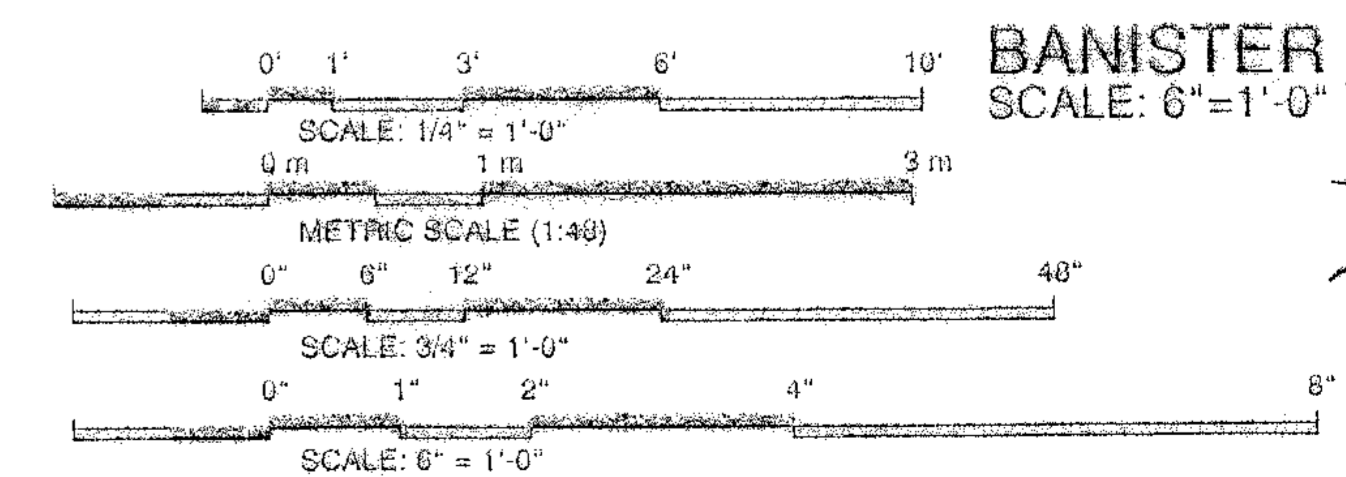
NORTH ELEVATION
SCALE: 1/4"=1'-0"

- (H-1) 2'-5" x 4'-5" (WINDOW)
- (H-2) 2'-5" x 3'-9" (WINDOW)
- (H-3) 2'-8" x 6'-5 1/2" (EXTERIOR DOOR)
- (H-4) 2'-8" x 6'-5 1/2" (EXTERIOR DOOR)
- (H-5) 2'-6" x 6'-5" (INTERIOR DOOR)
- (H-6) 2'-8" x 6'-5 1/2" (INTERIOR DOOR)
- (H-7) 2'-2 1/2" x 6'-3 1/2" (INTERIOR DOOR)

DOOR AND WINDOW
SCHEDULE



STAIR DETAIL
SCALE: 3/4"=1'-0"



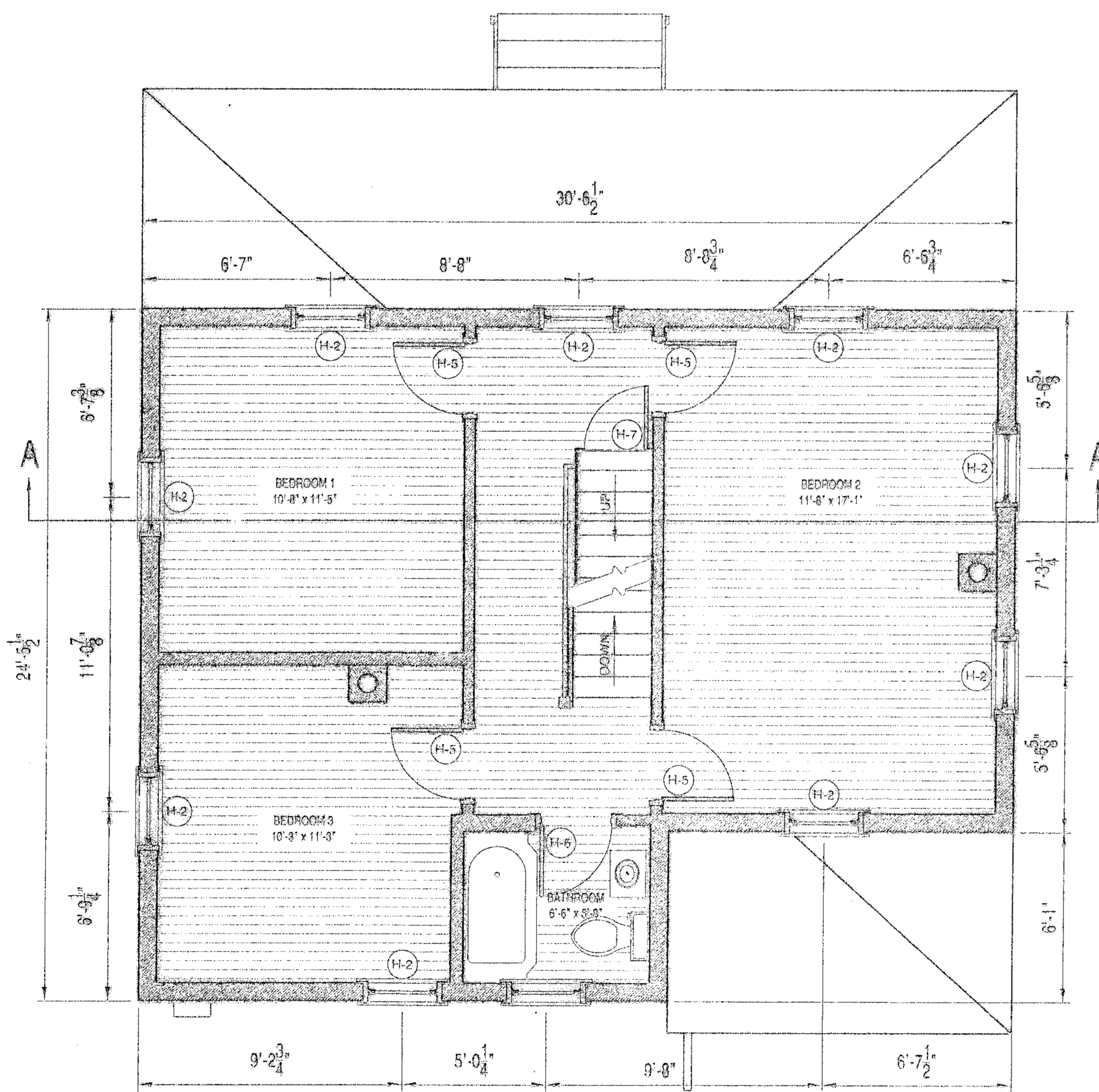
BANISTER
SCALE: 6"=1'-0"



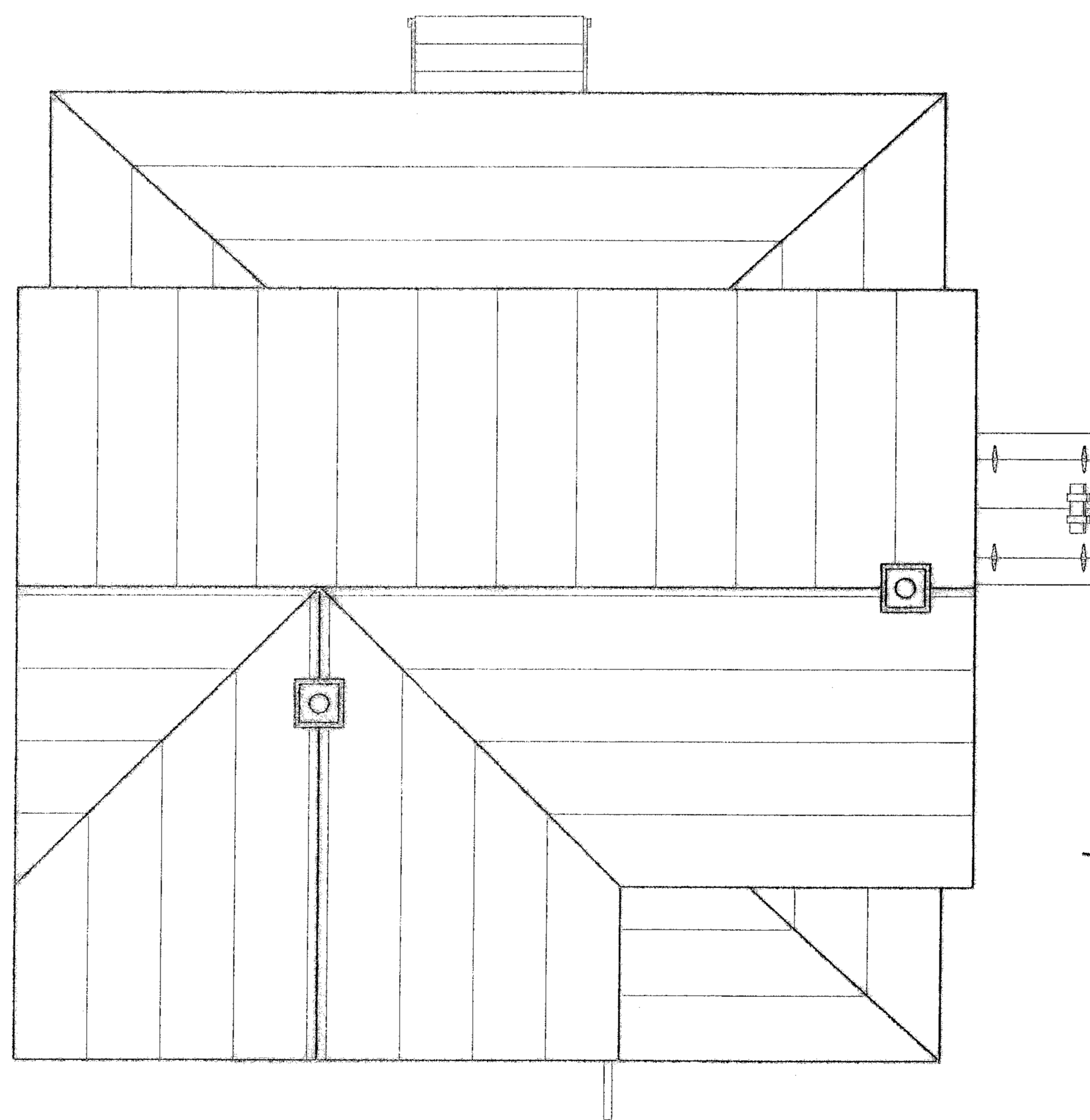
WEST ELEVATION
SCALE: 1/4"=1'-0"



SOUTH ELEVATION
SCALE: 1/4"=1'-0"



SECOND FLOOR PLAN
SCALE: 1/4"=1'-0"



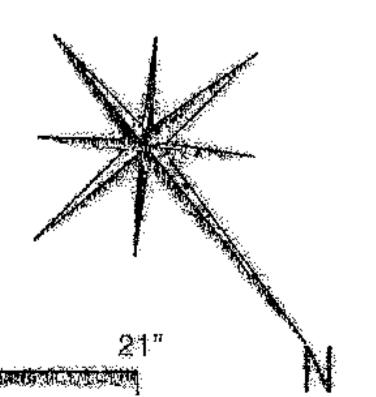
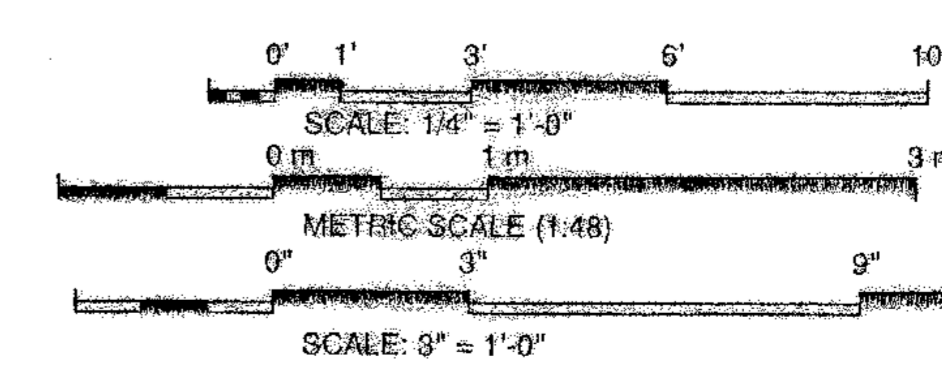
ROOF PLAN
SCALE: 1/4"=1'-0"



SECTION A-A
SCALE: 1/4"=1'-0"

PORCH COLUMN PROFILE
SCALE: 3"=1'-0"

PORCH COLUMN PROFILE
SCALE: 3"=1'-0"



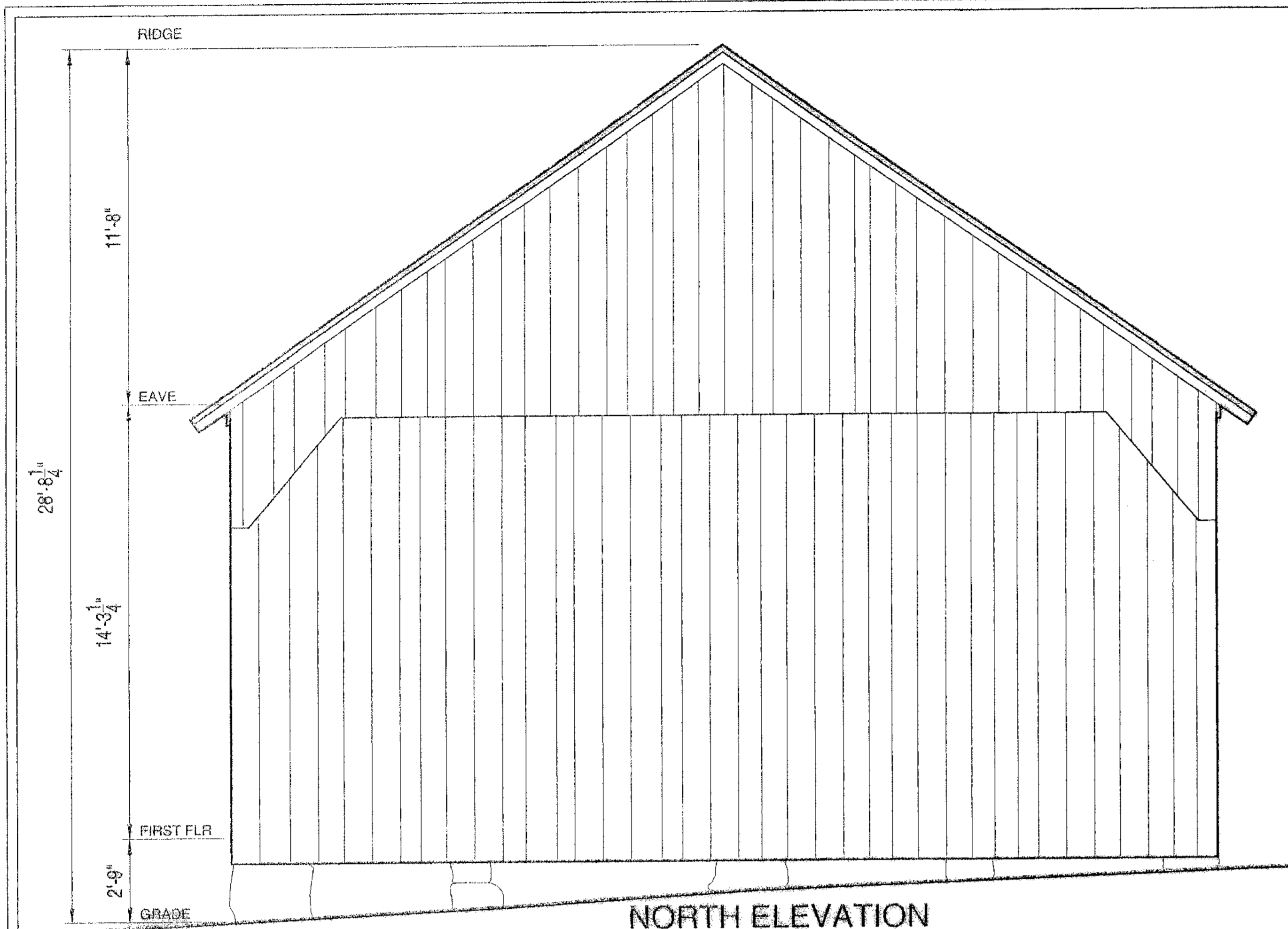
DRAWN BY: MIAMI UNIVERSITY DEPARTMENT OF ARCHITECTURE AND INTERIOR DESIGN, 2005

NATIONAL PARK SERVICE
U.S. DEPARTMENT OF THE INTERIOR

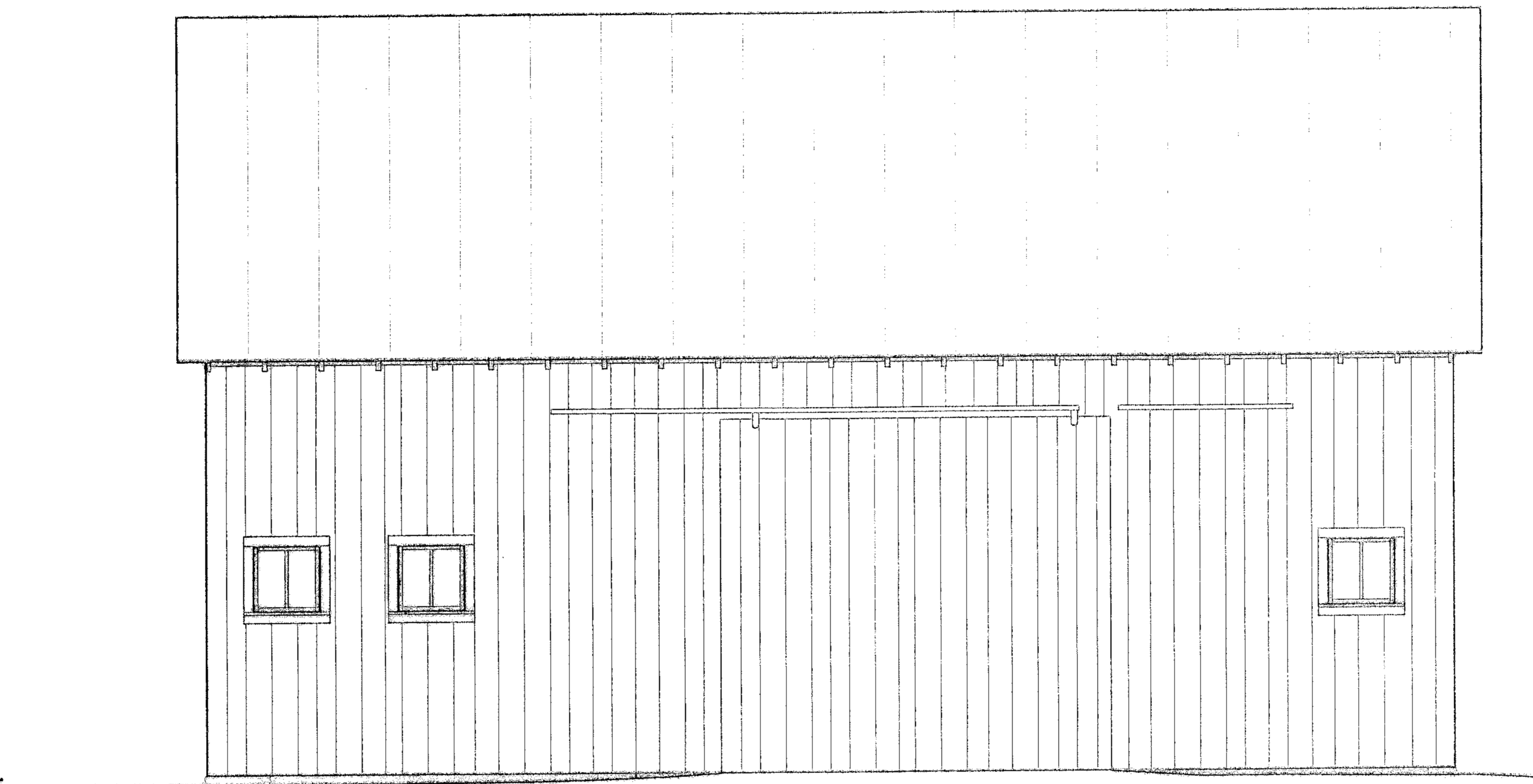
OHLER FARMSTEAD: HOUSE
1375 MILL RUN ROAD MILL RUN FAYETTE PENNSYLVANIA

HISTORIC AMERICAN BUILDINGS SURVEY
SHEET 3 OF 6 SHEETS
PA-6748

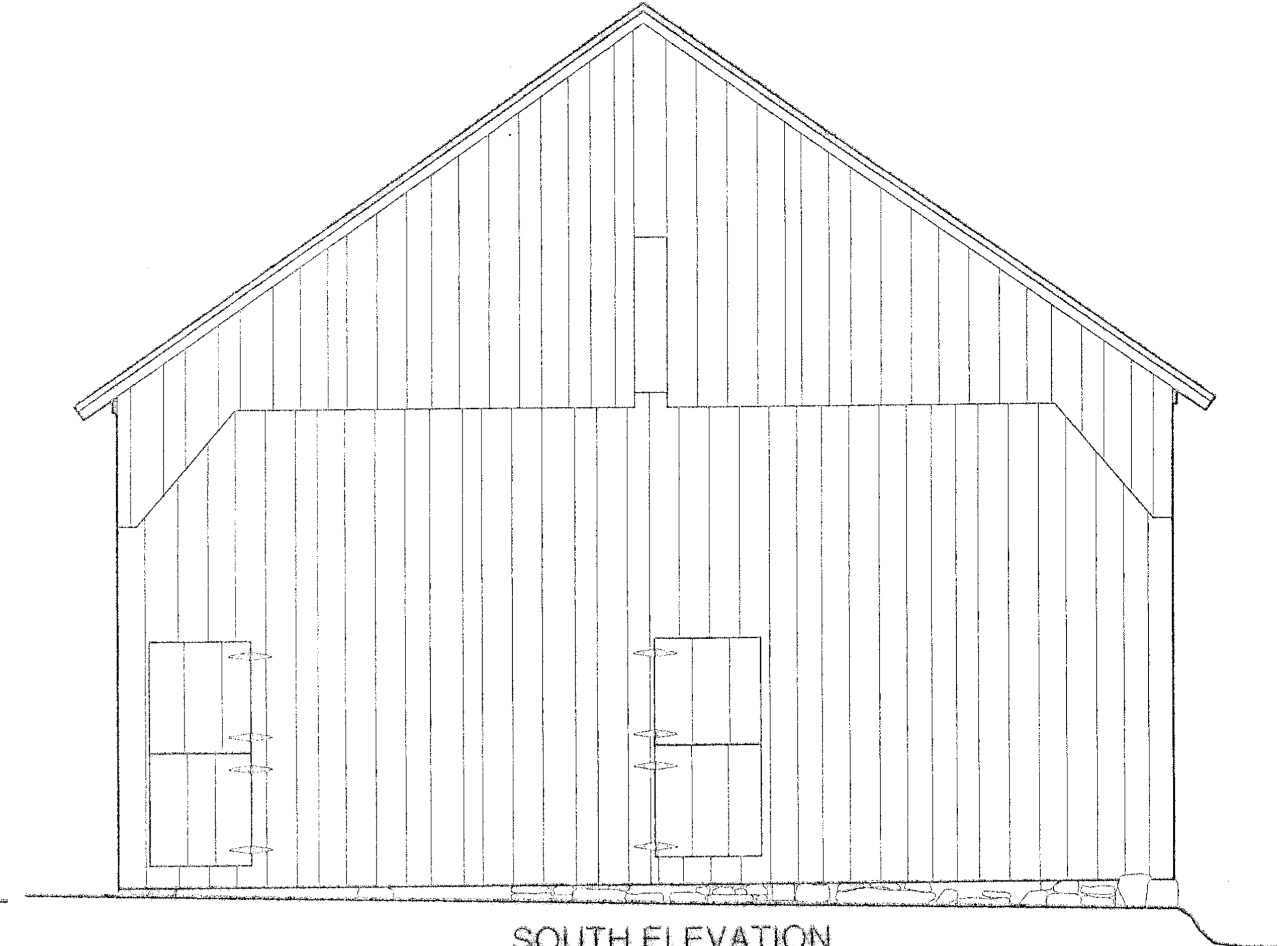
IF REPRODUCED, PLEASE CREDIT THE HISTORIC AMERICAN BUILDINGS SURVEY, NATIONAL PARK SERVICE, MIAMI UNIVERSITY DEPARTMENT OF ARCHITECTURE AND INTERIOR DESIGN, 04-30-05



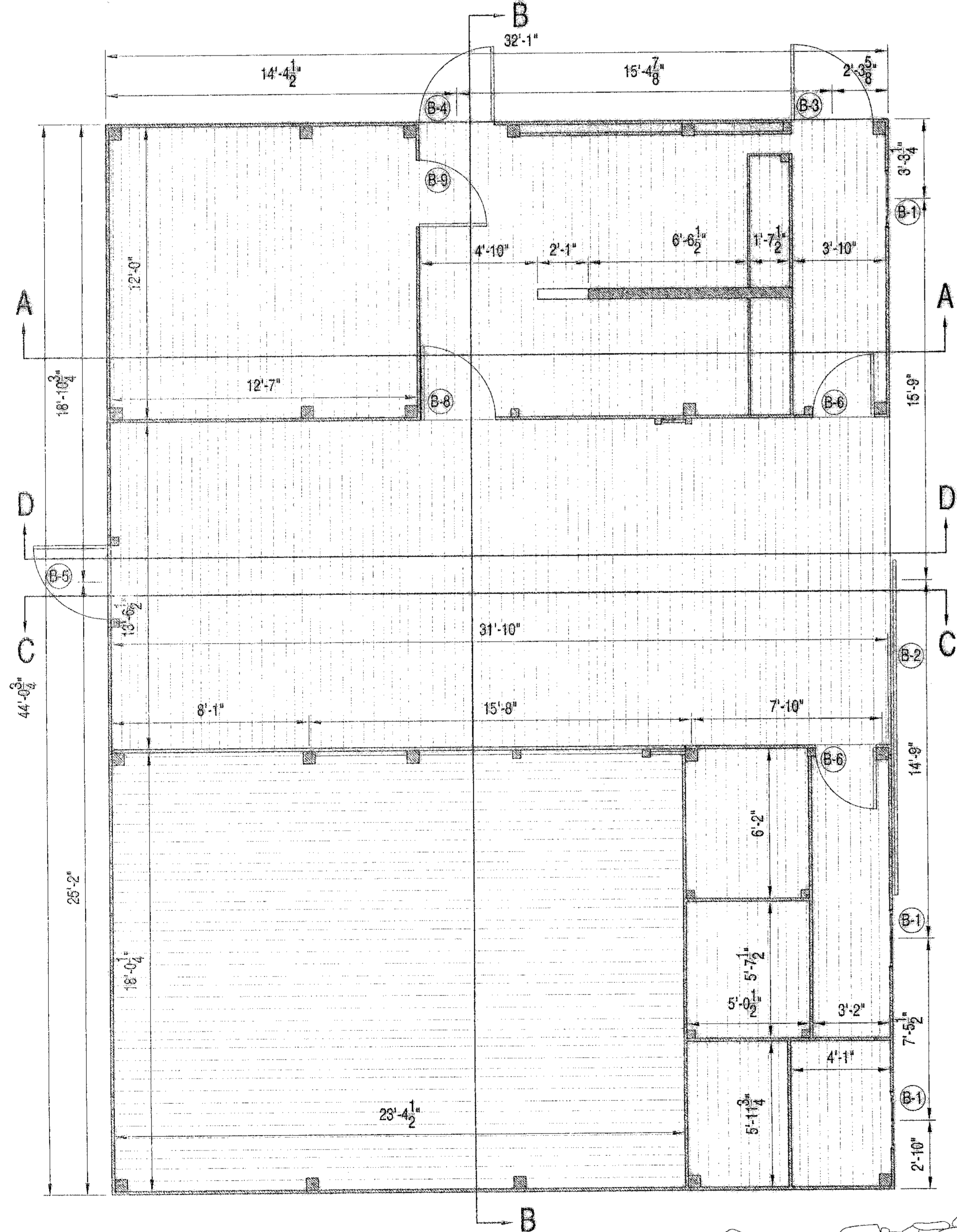
NORTH ELEVATION
SCALE: 1/4" = 1'-0"



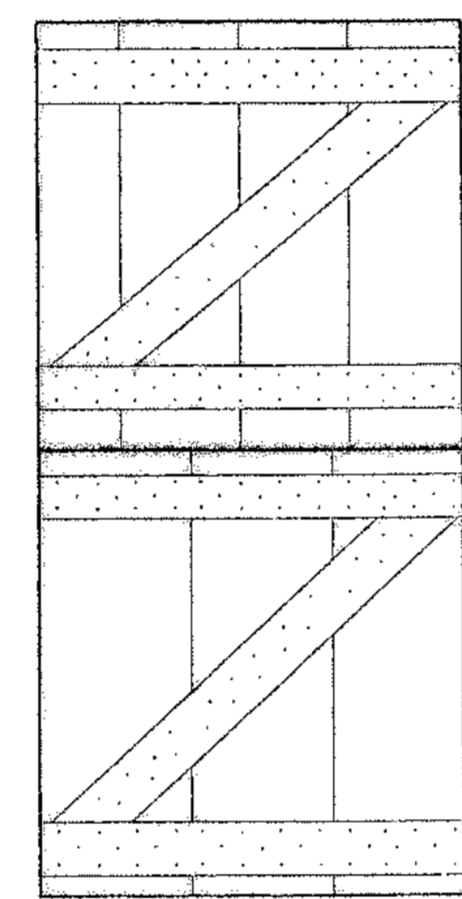
WEST ELEVATION
SCALE: 1/4" = 1'-0"



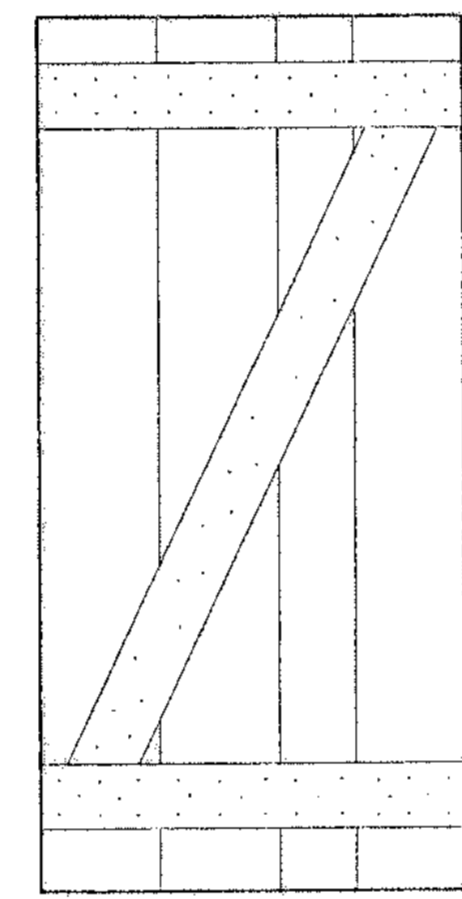
SOUTH ELEVATION
SCALE: 1/4" = 1'-0"



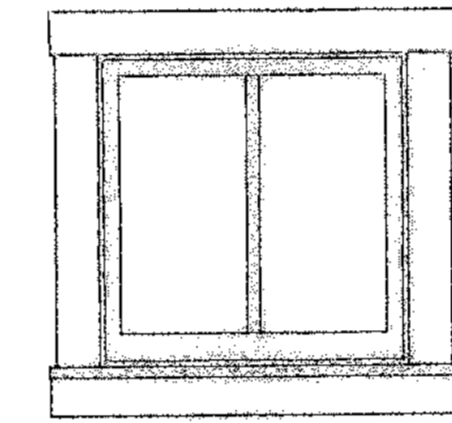
FIRST FLOOR PLAN
SCALE: 1/4" = 1'-0"



INTERIOR DOOR ELEVATION - TYPE 1
SCALE: 1/2" = 1'-0"

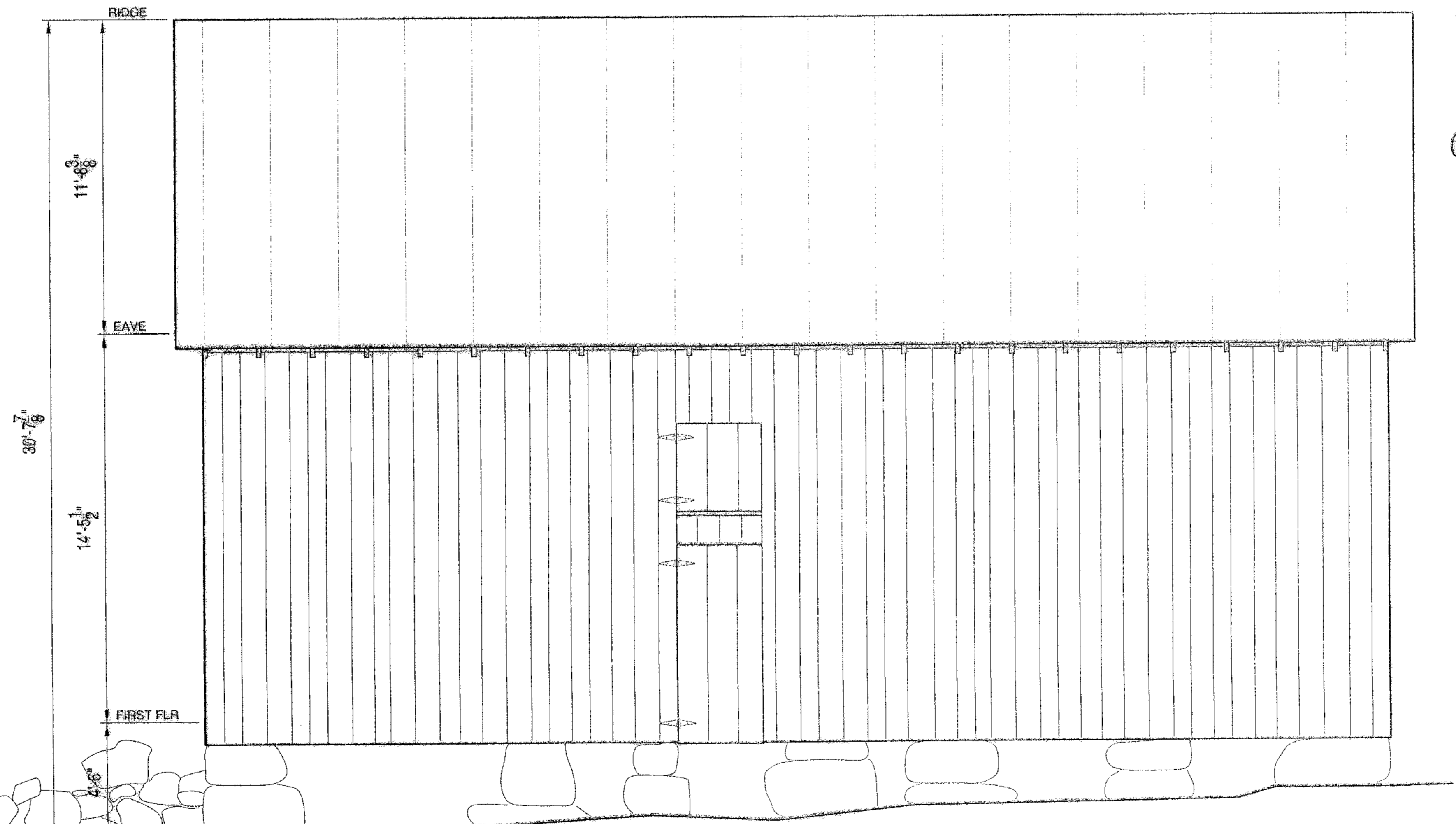


INTERIOR DOOR ELEVATION - TYPE 2
SCALE: 1/2" = 1'-0"

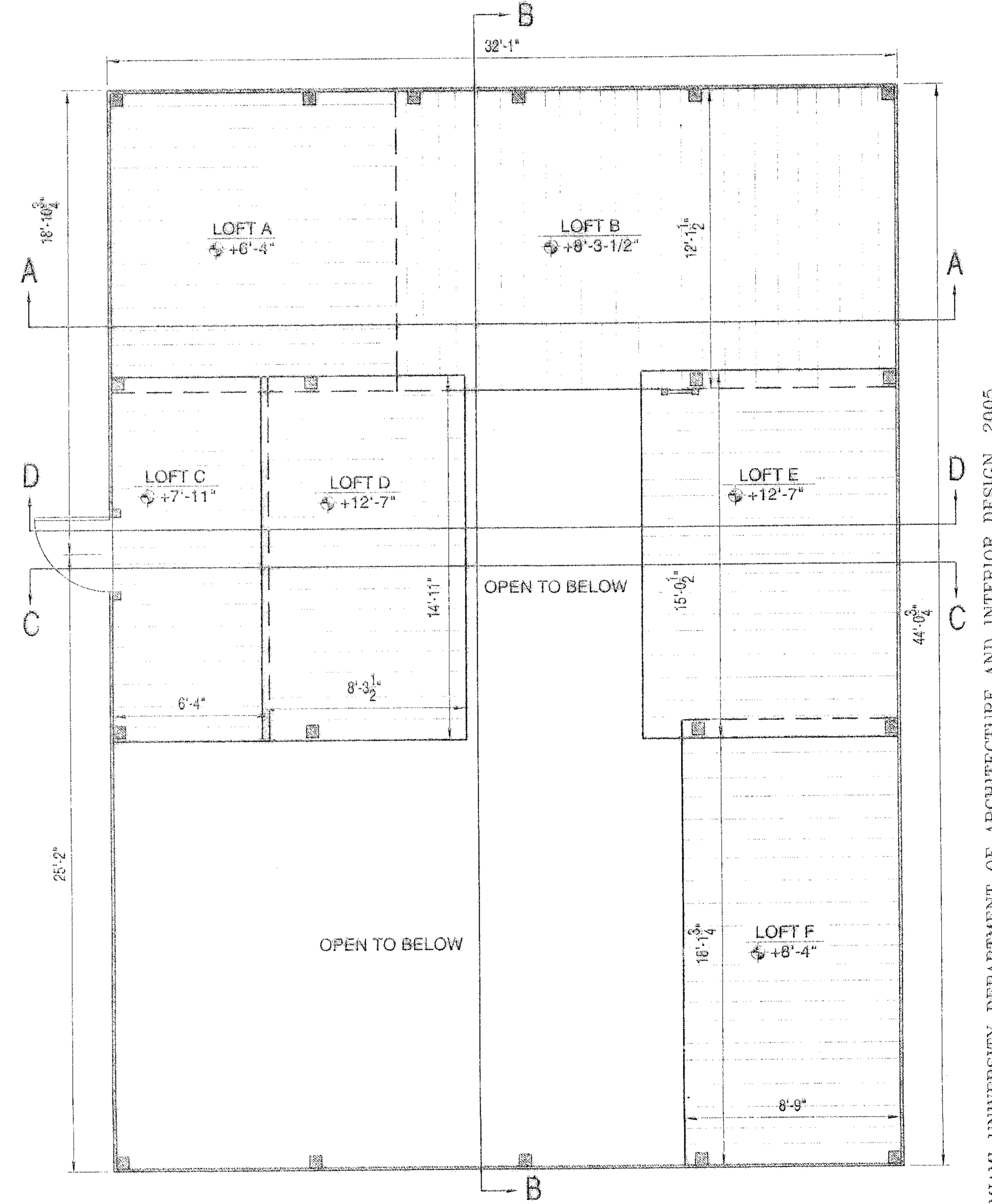


TYPICAL WINDOW
SCALE: 1/2" = 1'-0"

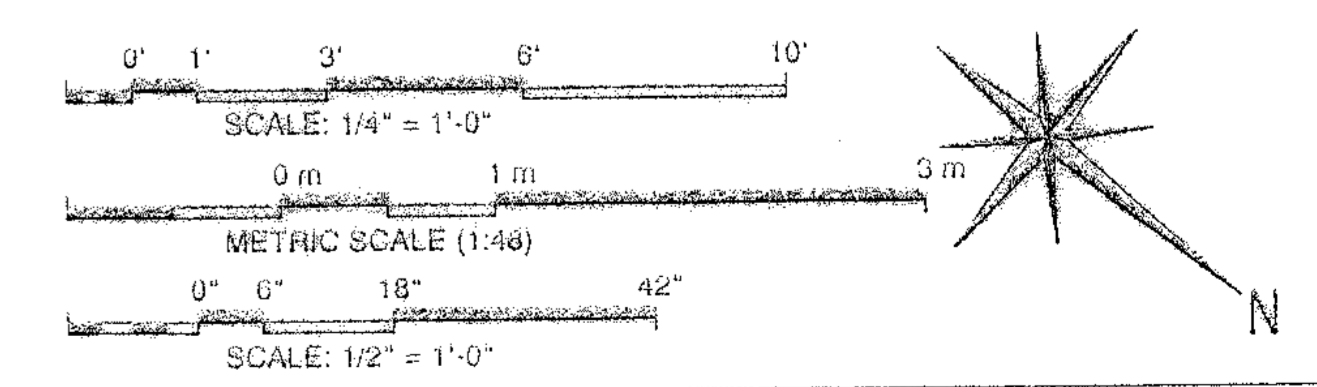
- DOOR AND WINDOW SCHEDULE**
- (B-1) 2'-4 1/2" x 2'-4 1/2" (WINDOW)
 - (B-2) 13'-9 1/2" x 12'-7" (BARN DOOR)
 - (B-3) 3'-1" x 8'-10" (DOOR TYPE 1)
 - (B-4) 3'-3" x 8'-8" (DOOR TYPE 1)
 - (B-5) 3'-2" x 11'-10 3/4" (DOOR TYPE 1)
 - (B-6) 2'-6" x 6'-5 3/4" (DOOR TYPE 2)
 - (B-7) 3'-1" x 8'-8" (DOOR TYPE 2)
 - (B-8) 2'-9" x 8'-8" (DOOR TYPE 2)

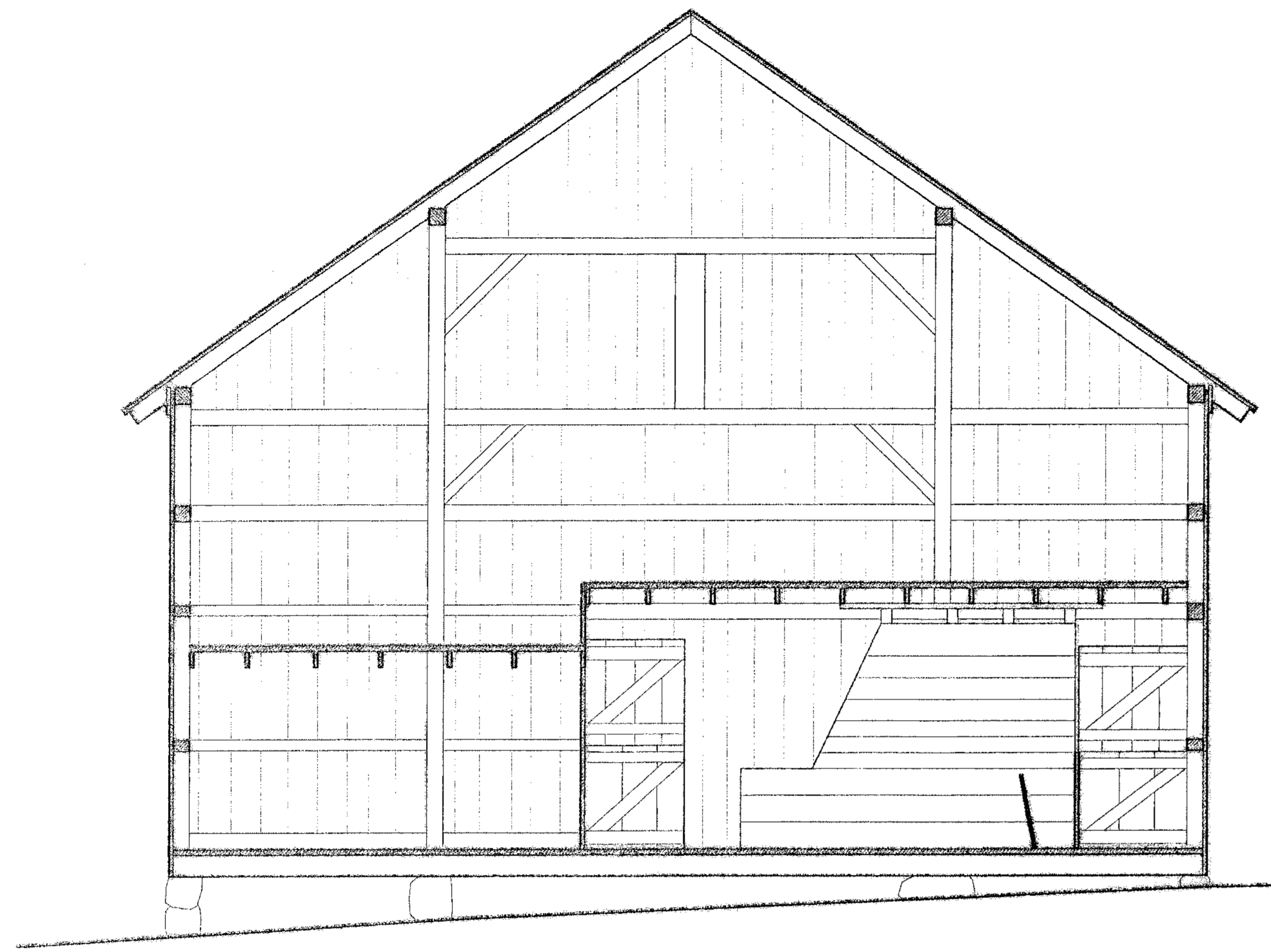


EAST ELEVATION
SCALE: 1/4" = 1'-0"

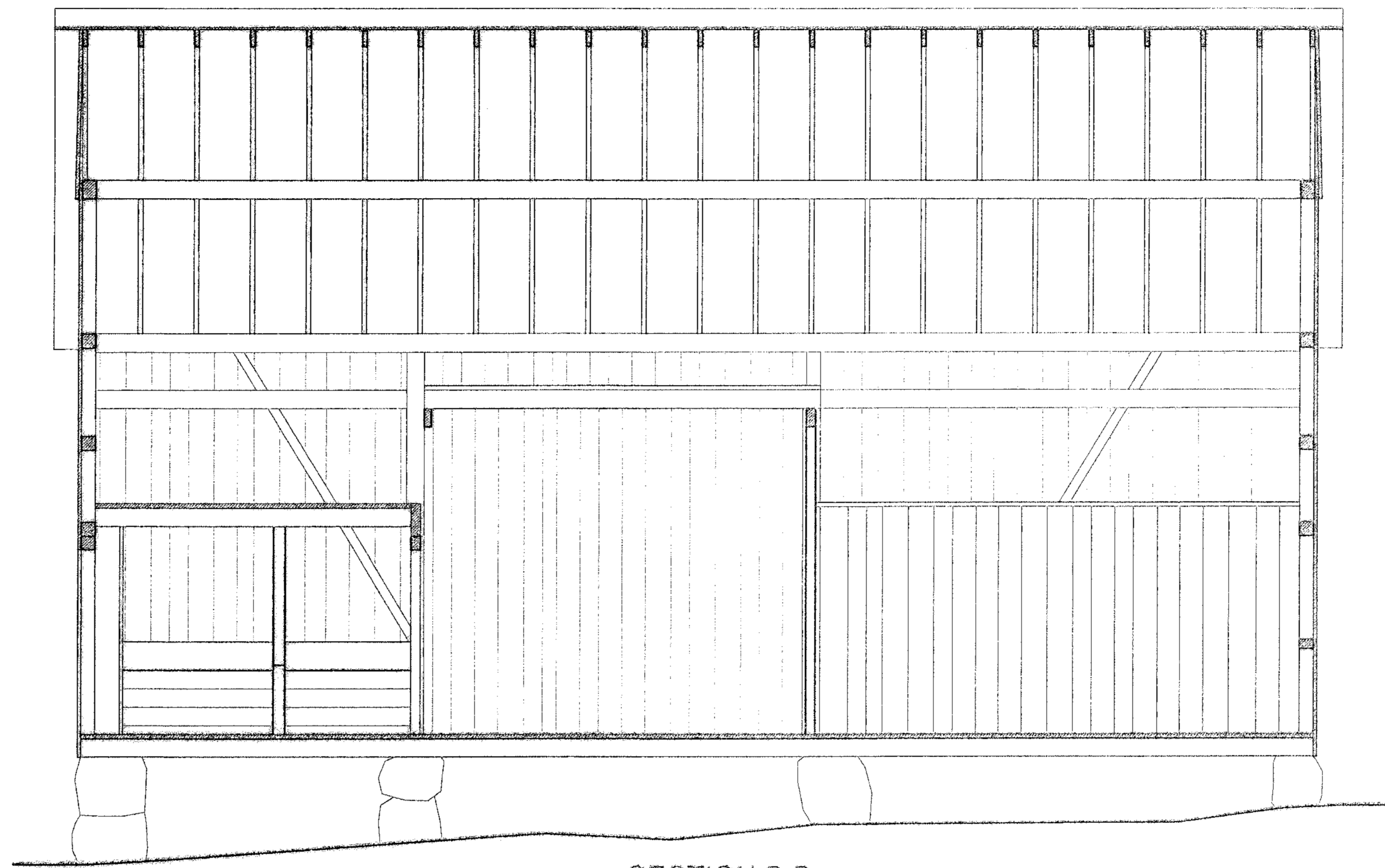


SECOND FLOOR PLAN
SCALE: 1/4" = 1'-0"

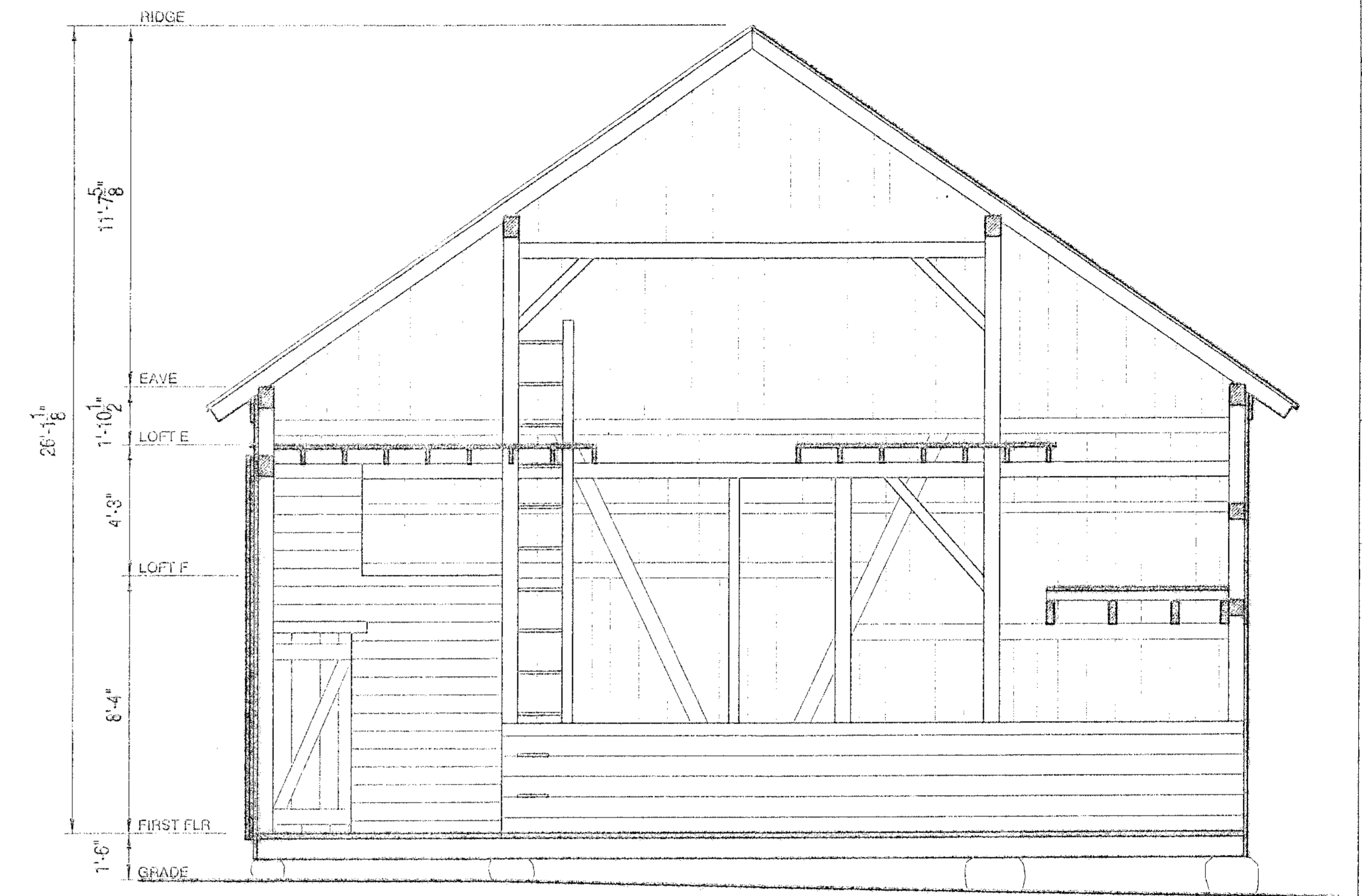




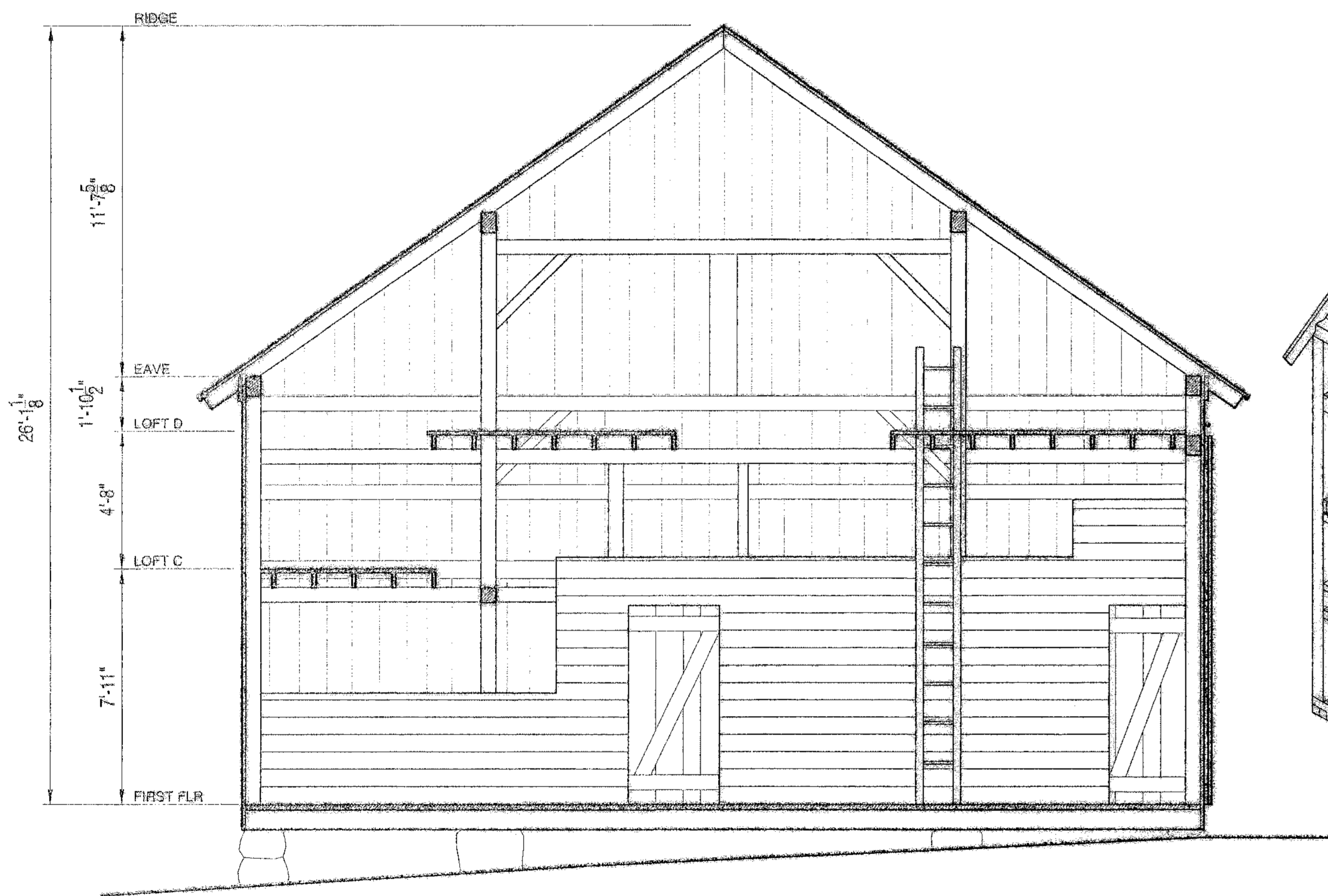
SECTION A-A
SCALE: 1/4" = 1'-0"



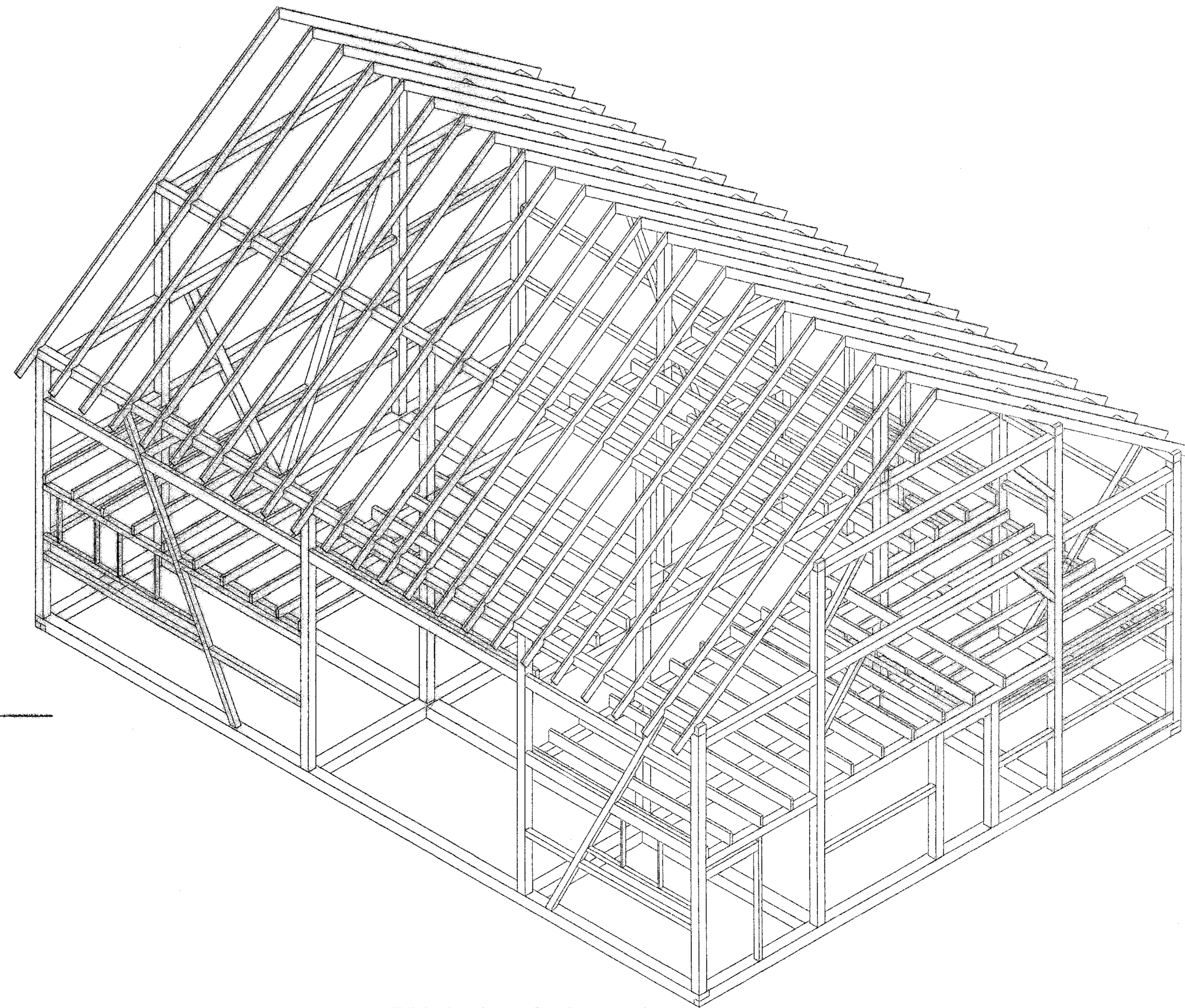
SECTION B-B
SCALE: 1/4" = 1'-0"



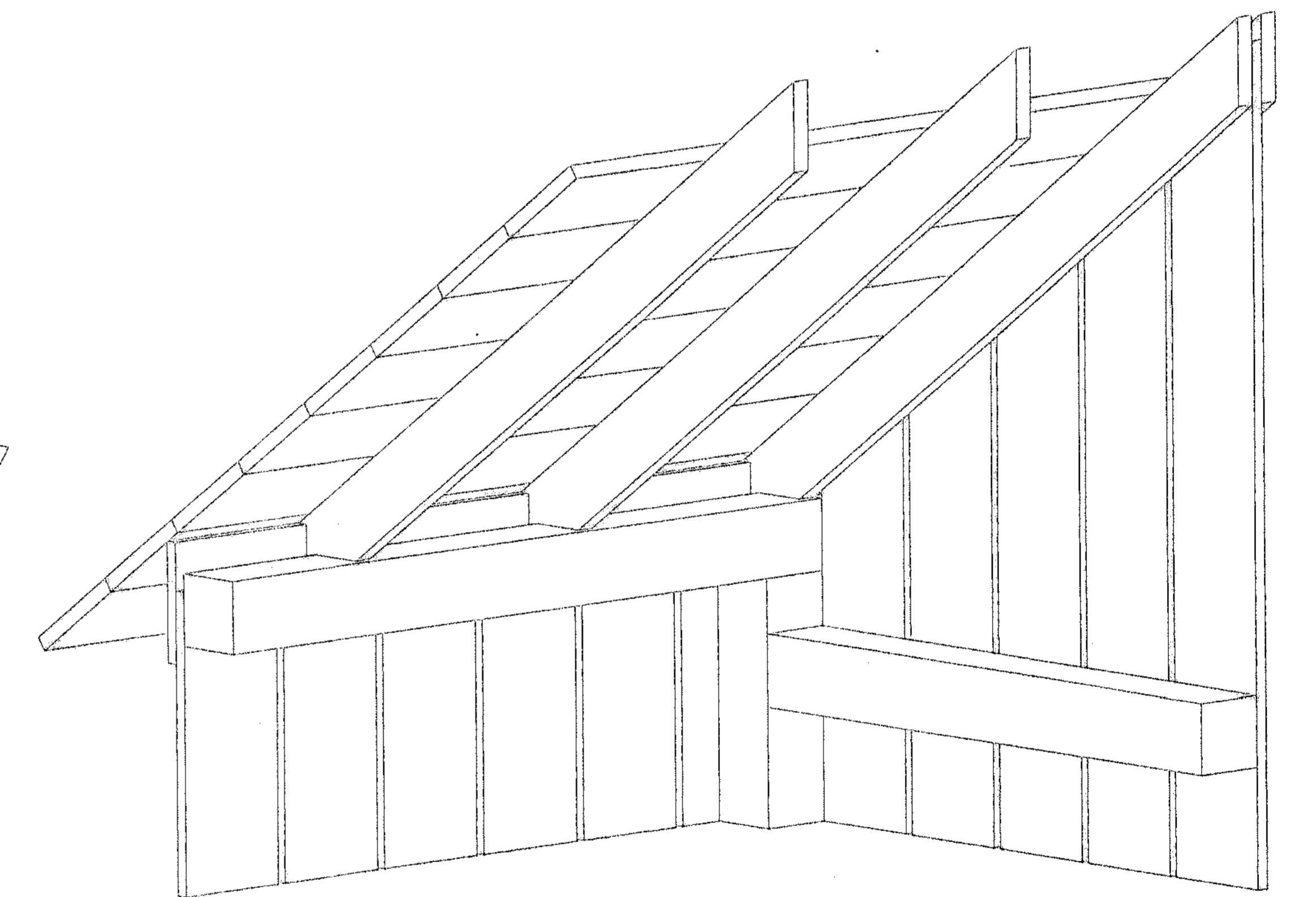
SECTION C-C
SCALE: 1/4" = 1'-0"



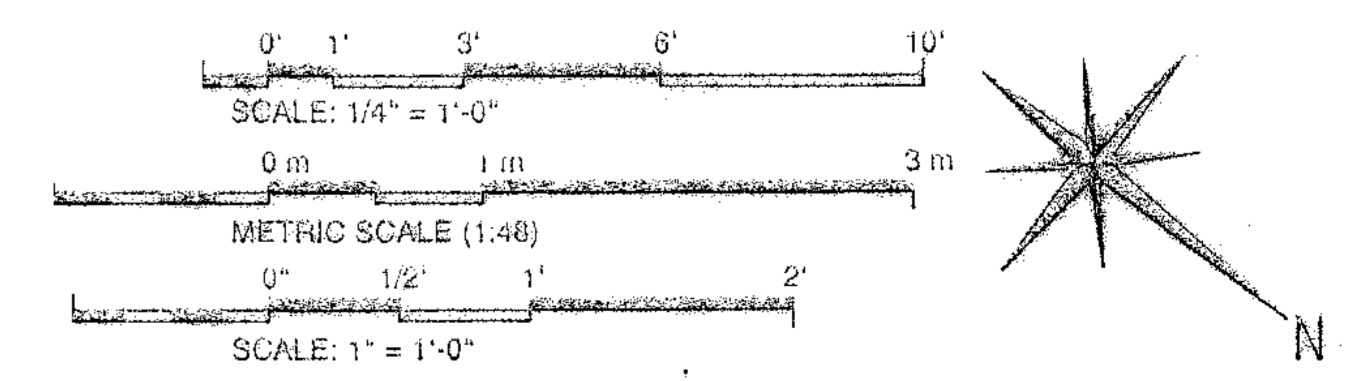
SECTION D-D
SCALE: 1/4" = 1'-0"

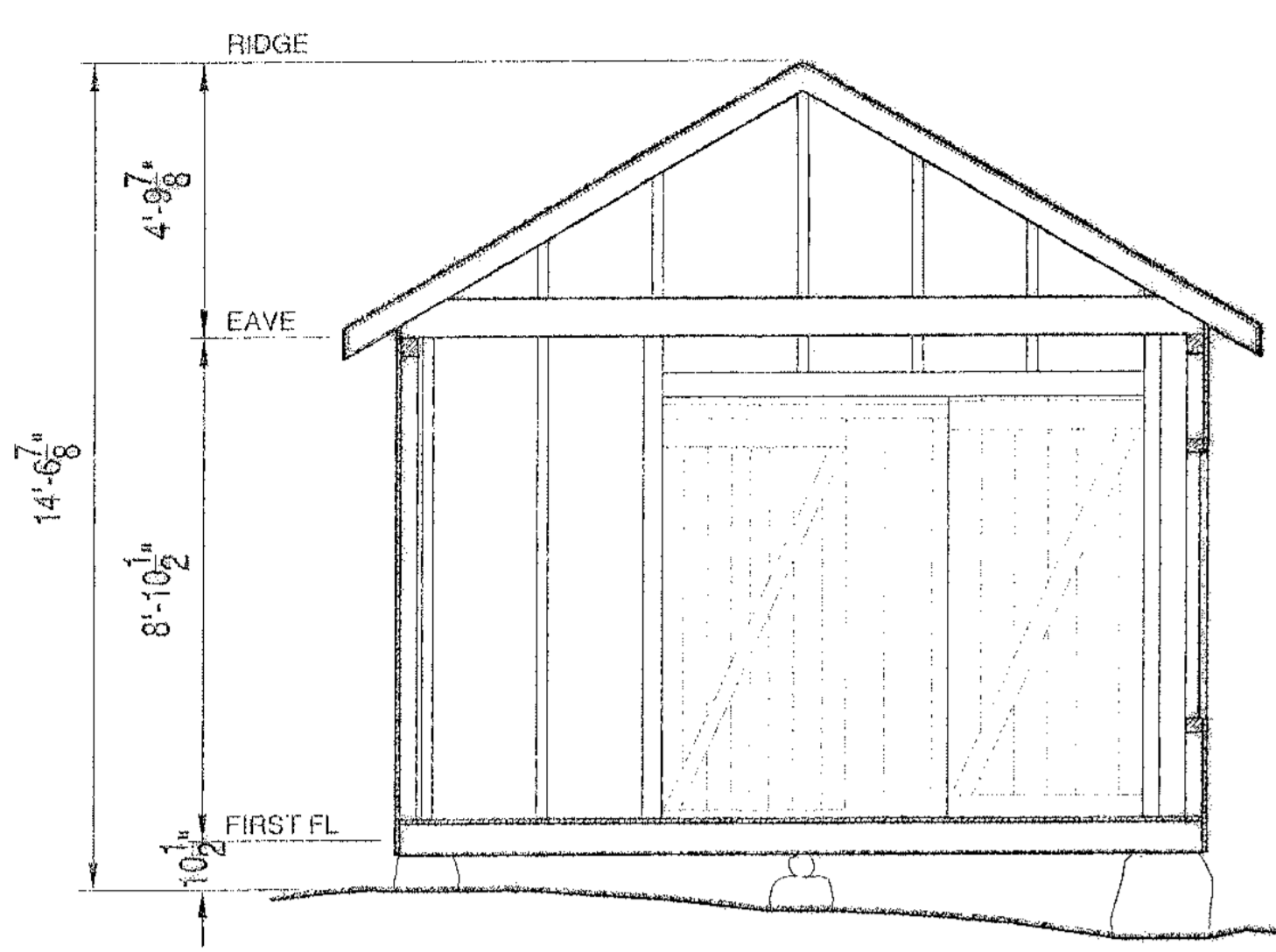


FRAMING AXONOMETRIC
SCALE: 1/4" = 1'-0"

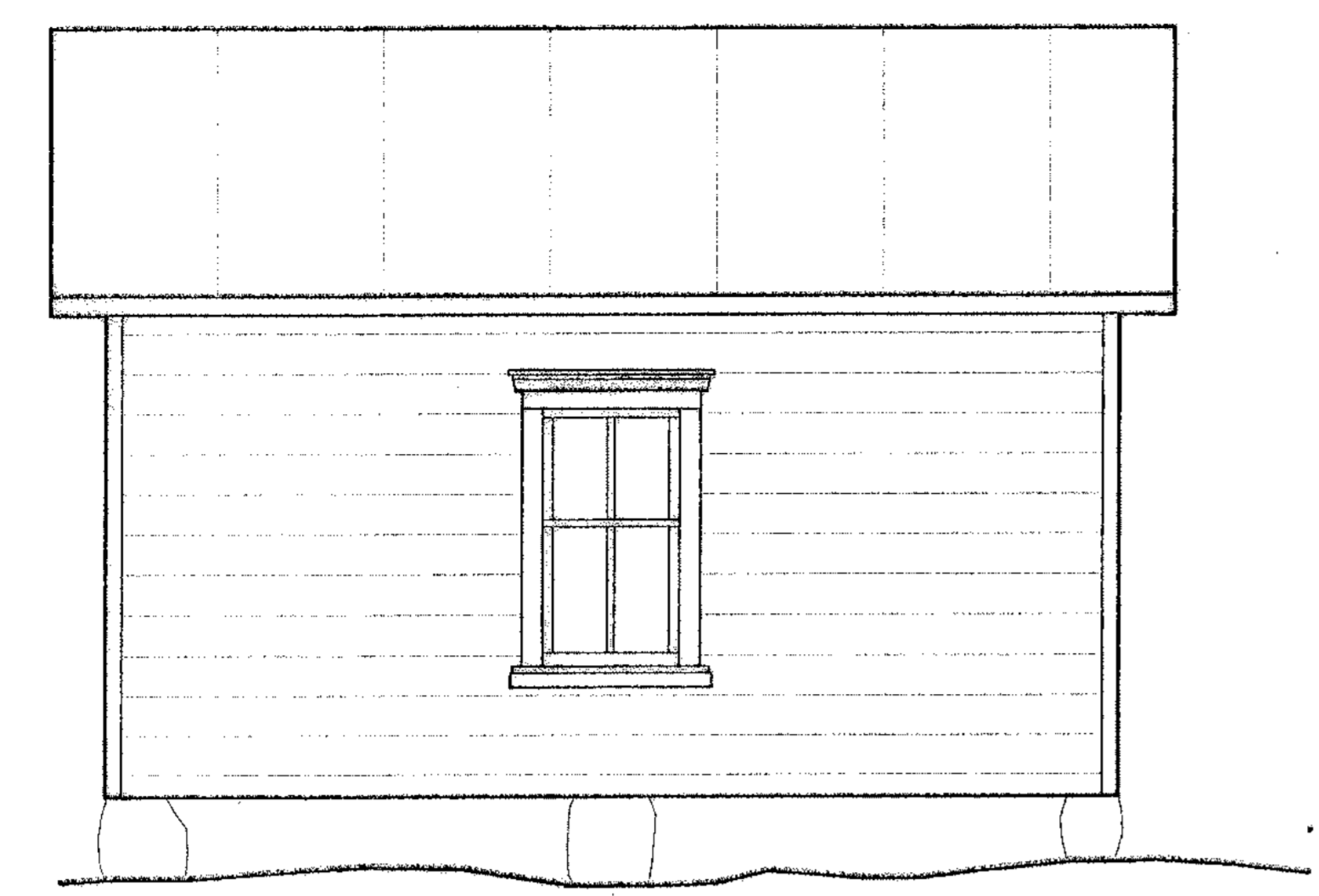


TYPICAL RAFTER / BEAM
CONNECTION
SCALE: 1" = 1'-0"

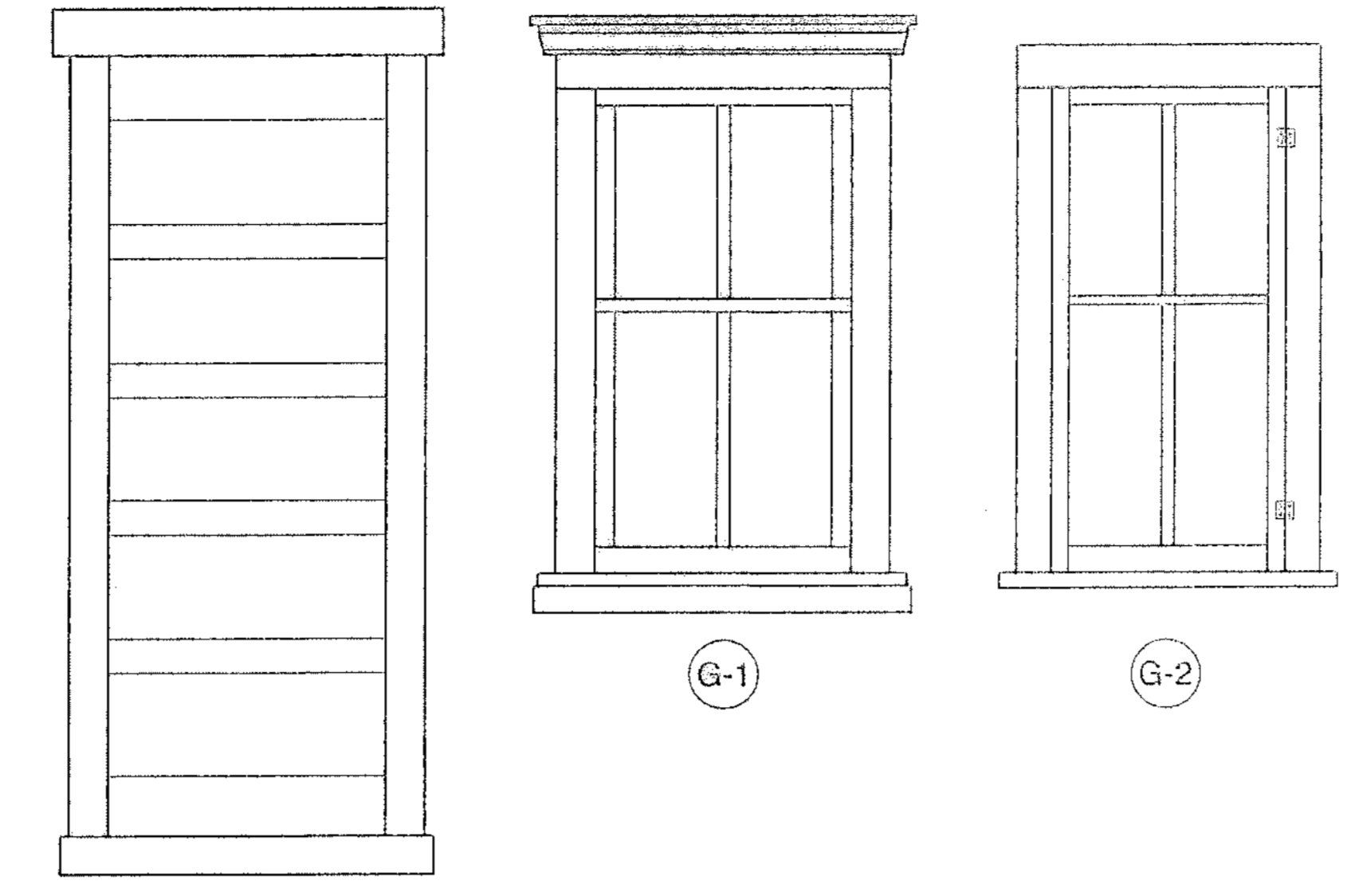




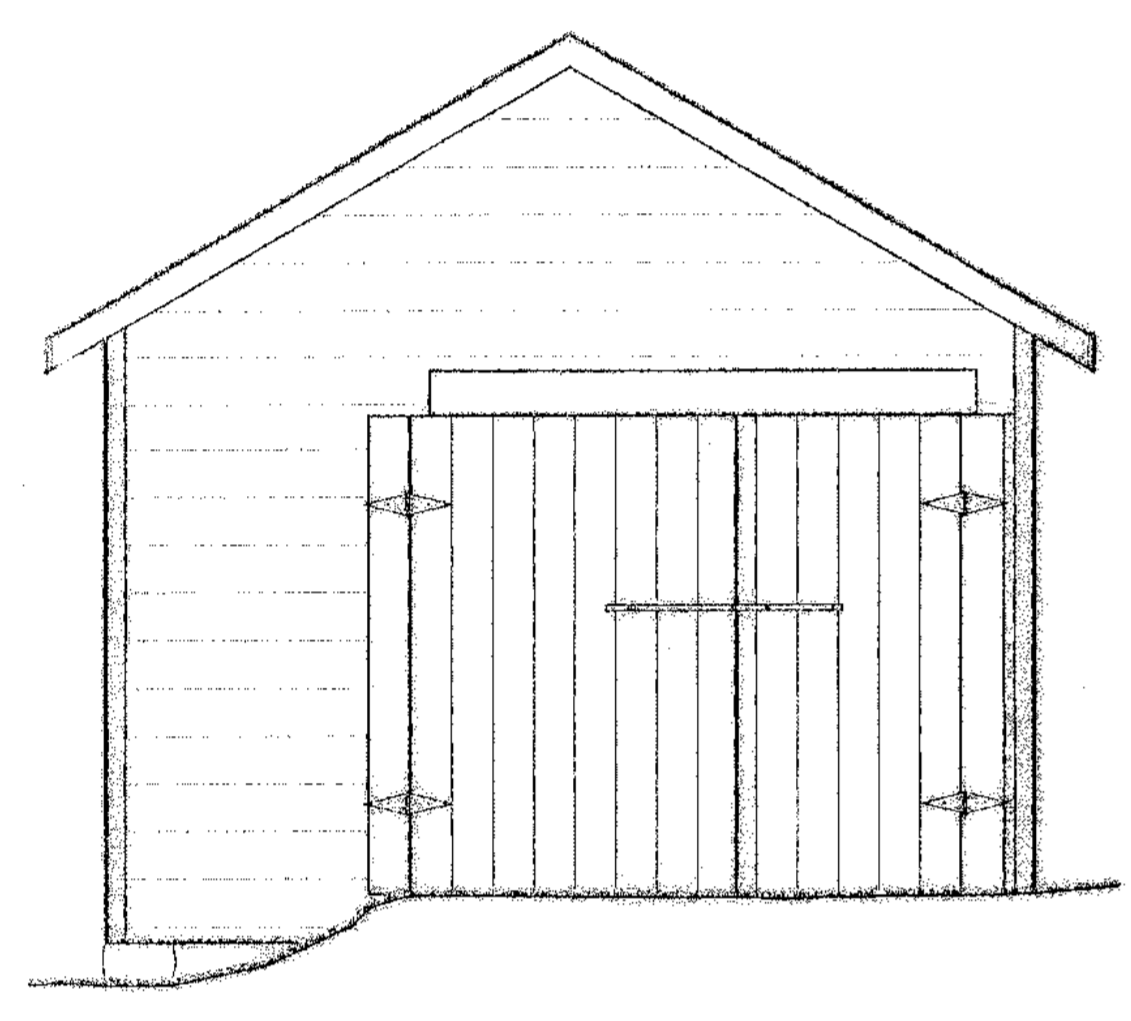
SECTION A-A
SCALE: 1/4" = 1'-0"



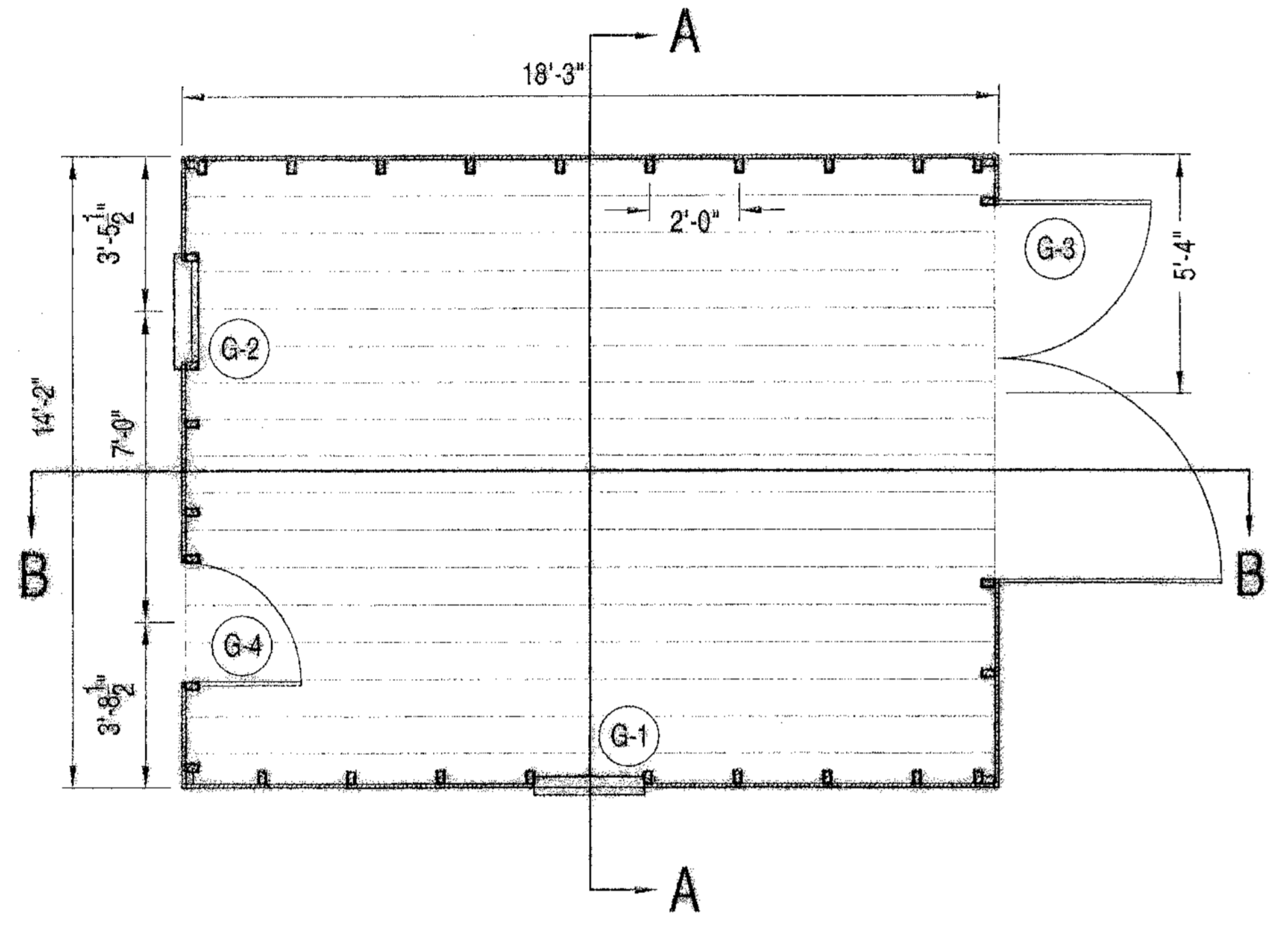
EAST ELEVATION
SCALE: 1/4" = 1'-0"



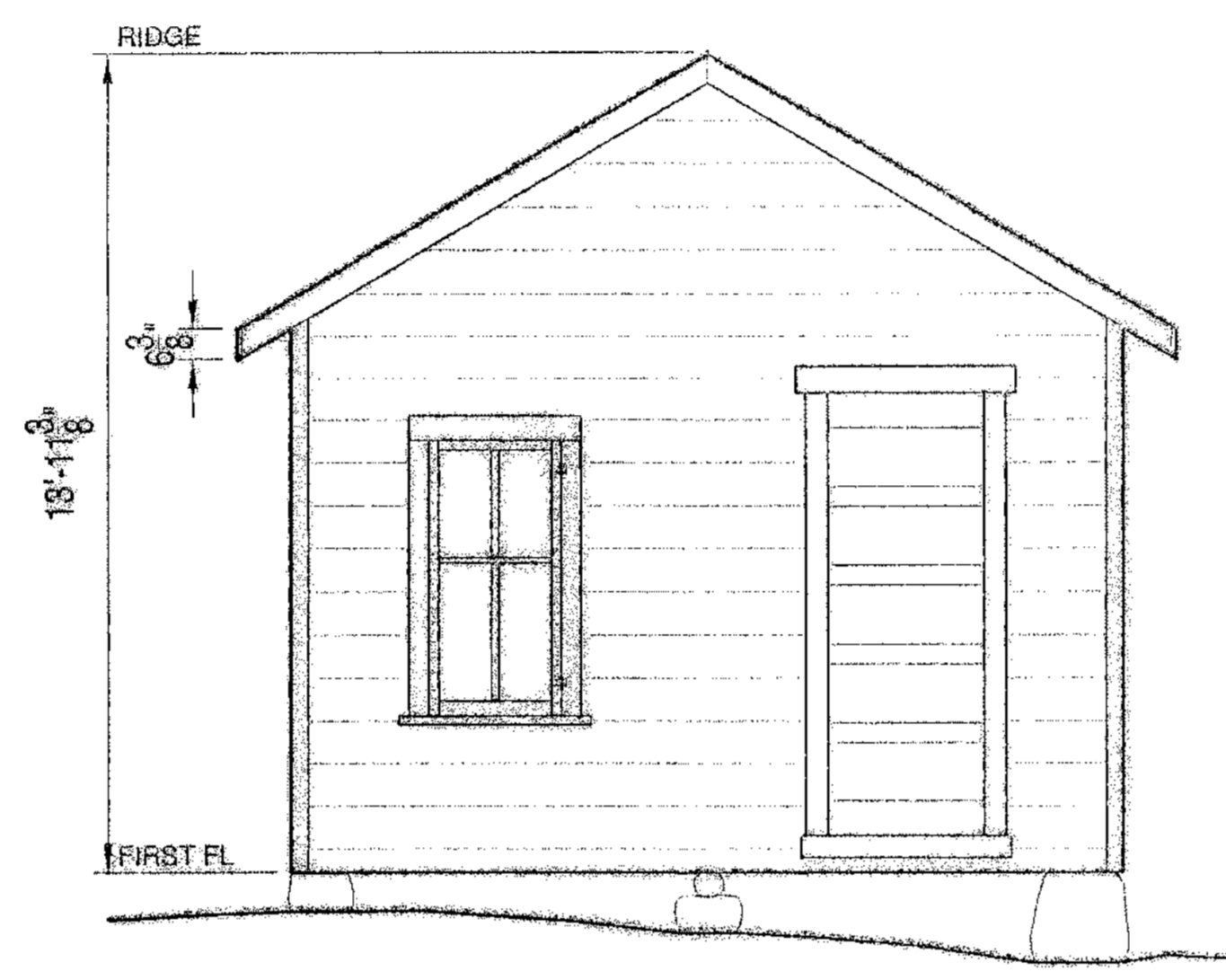
DOOR DETAIL SCALE: 1/2" = 1'-0"
WINDOW DETAILS SCALE: 1/2" = 1'-0"



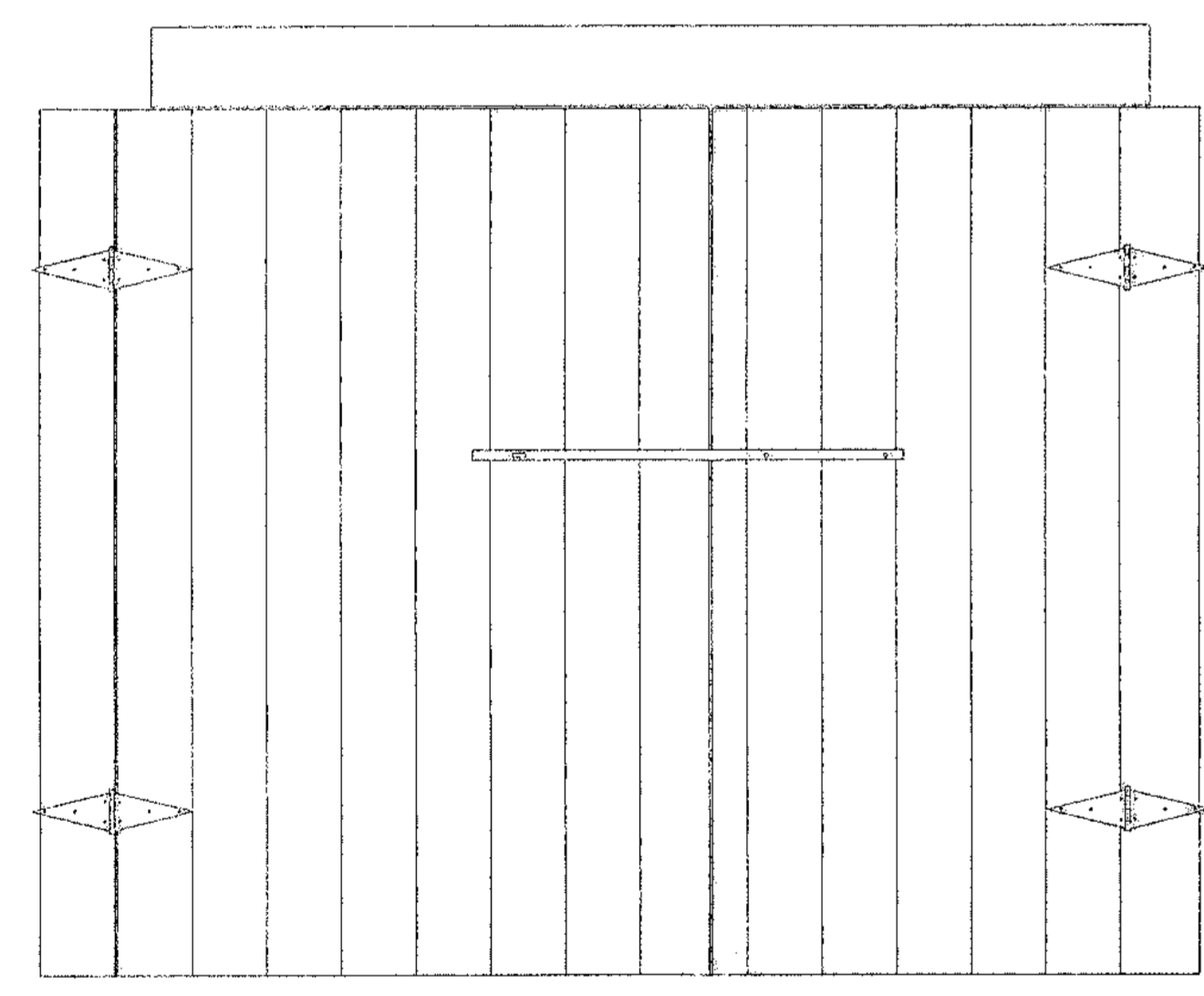
NORTH ELEVATION
SCALE: 1/4" = 1'-0"



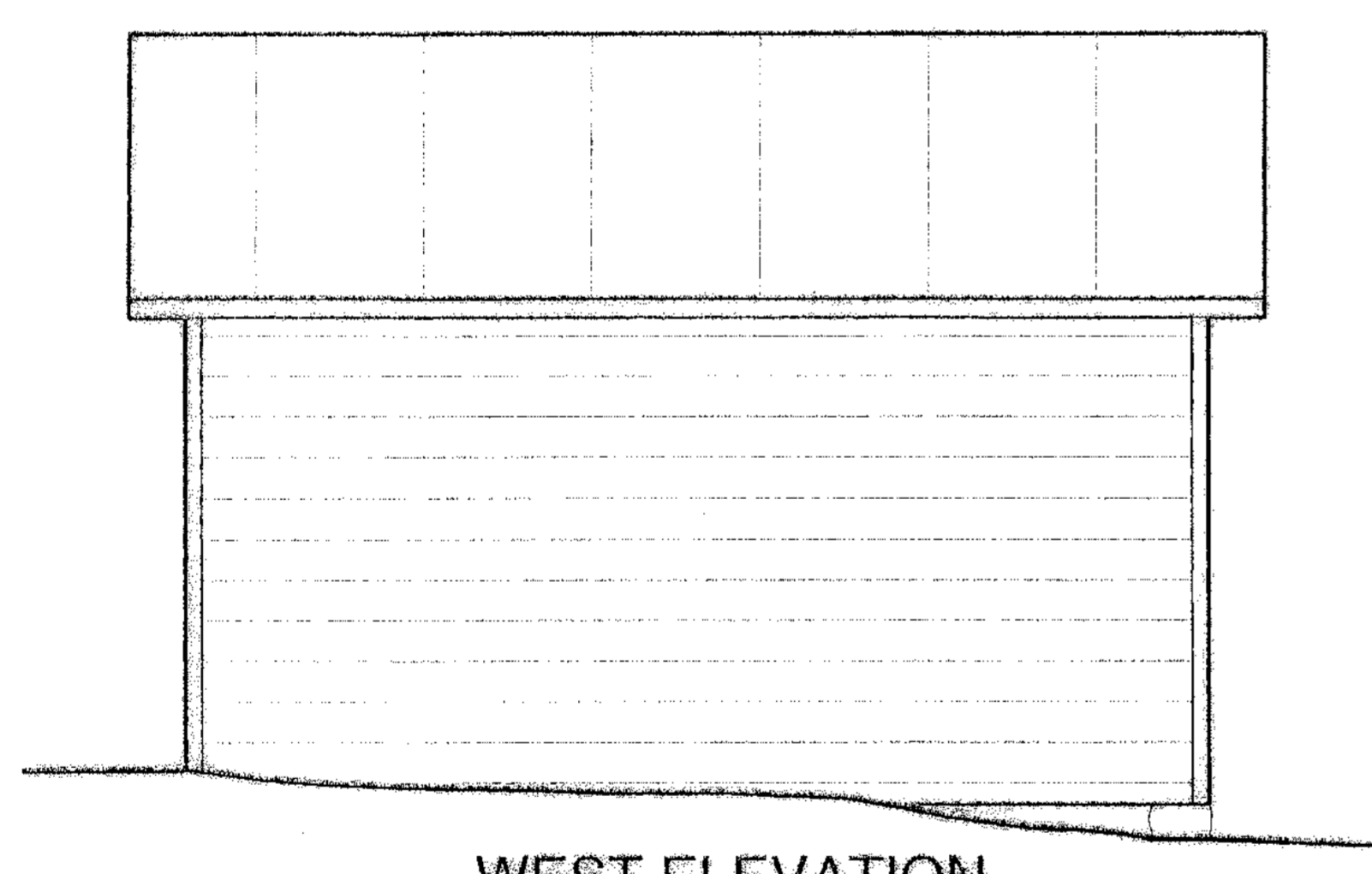
FIRST FLOOR PLAN
SCALE: 1/4" = 1'-0"



SOUTH ELEVATION
SCALE: 1/4" = 1'-0"



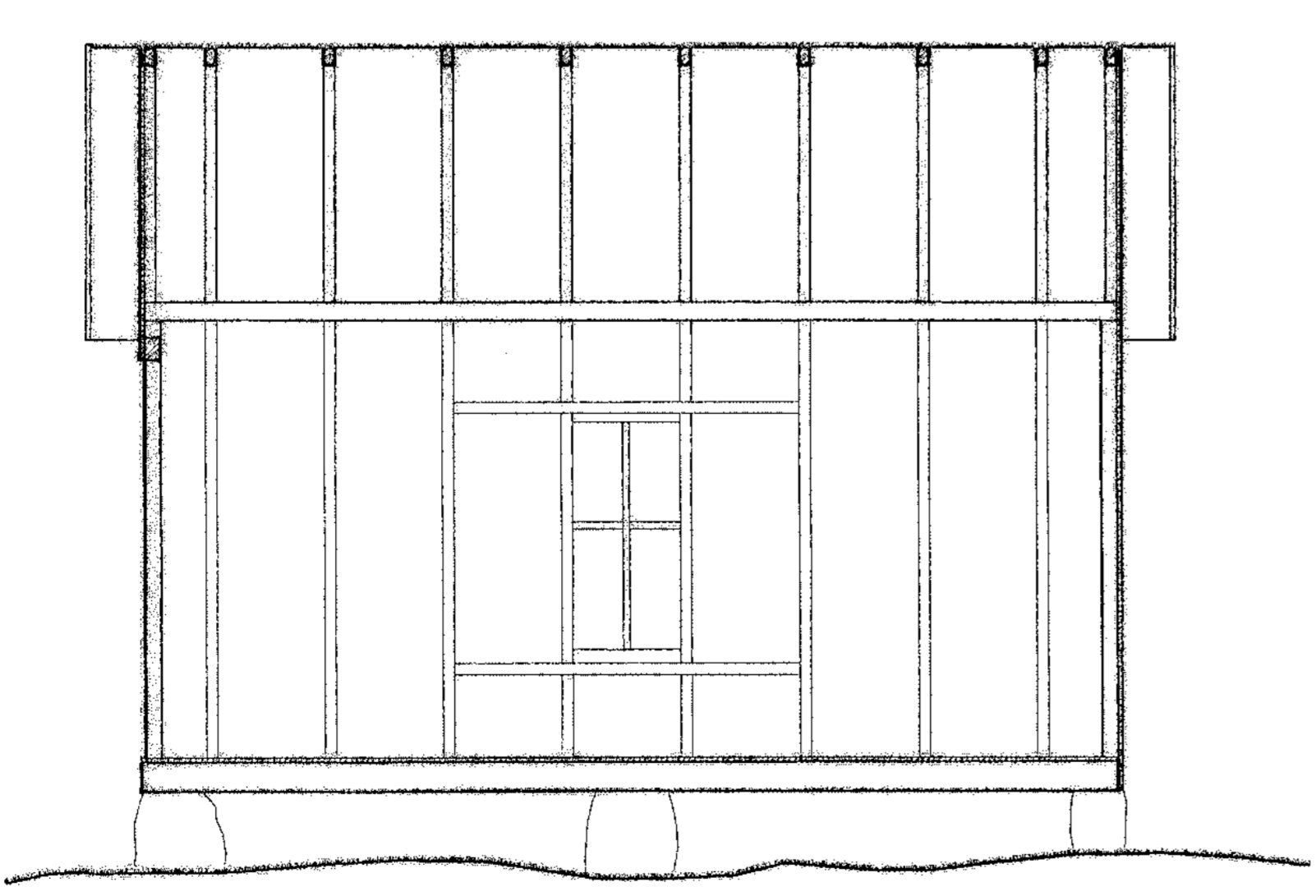
DOOR DETAIL
SCALE: 1/2" = 1'-0"



WEST ELEVATION
SCALE: 1/4" = 1'-0"

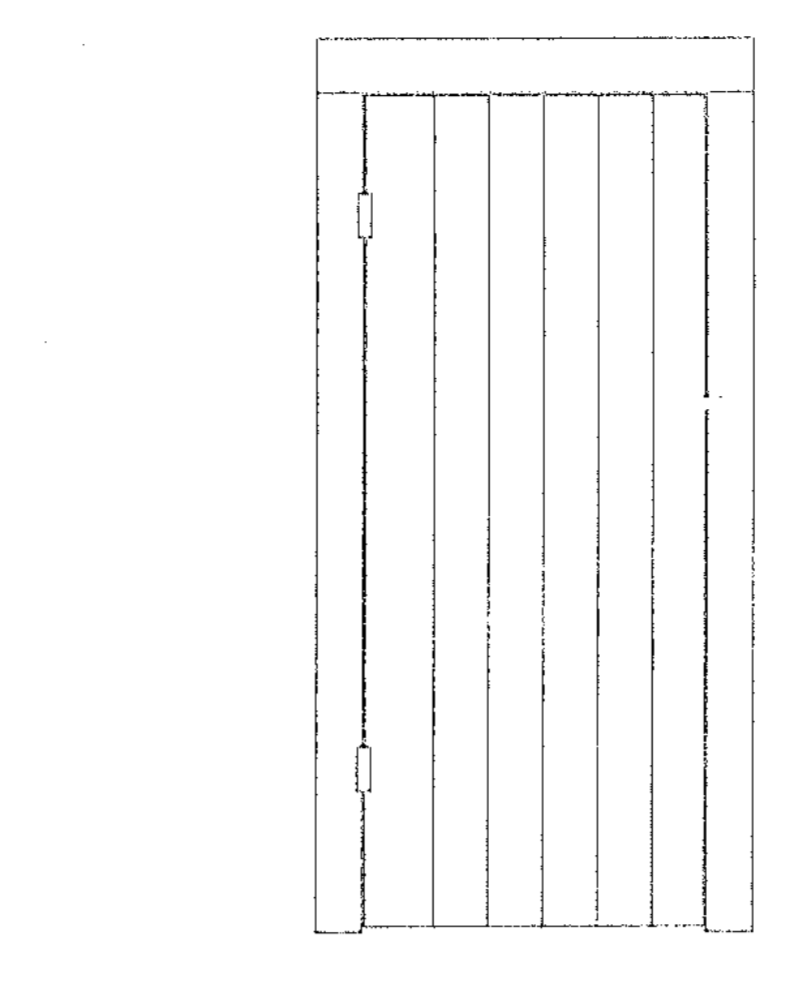
- G-1 2'-5 1/2" x 4'-3" (WINDOW)
- G-2 2'-3" x 4'-8" (WINDOW)
- G-3 8'-4 3/4" x 7'-4" (GARAGE DOOR)
- G-4 2'-8" x 7'-6 1/2" (DOOR)

DOOR AND WINDOW SCHEDULE

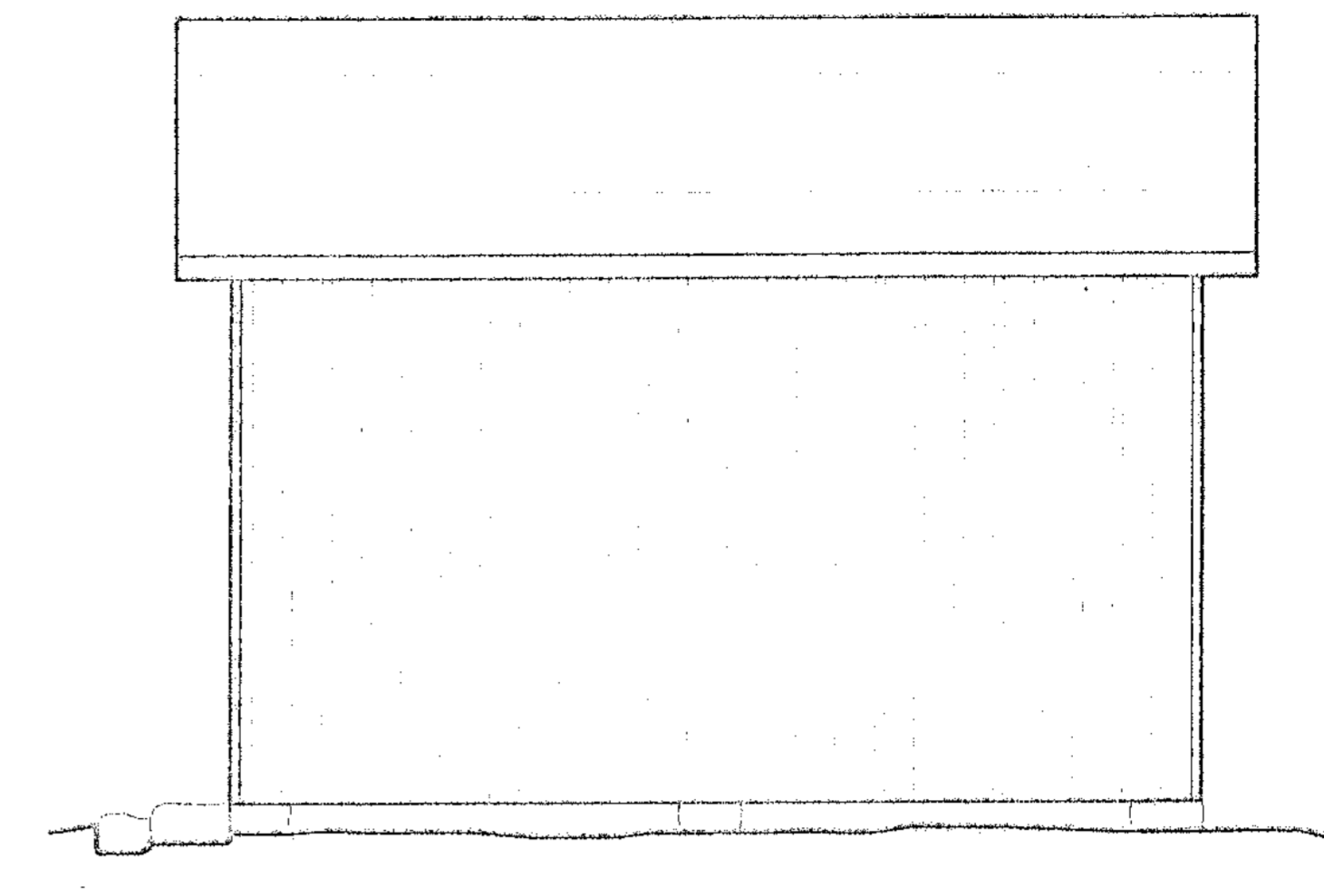


SECTION B-B
SCALE: 1/4" = 1'-0"

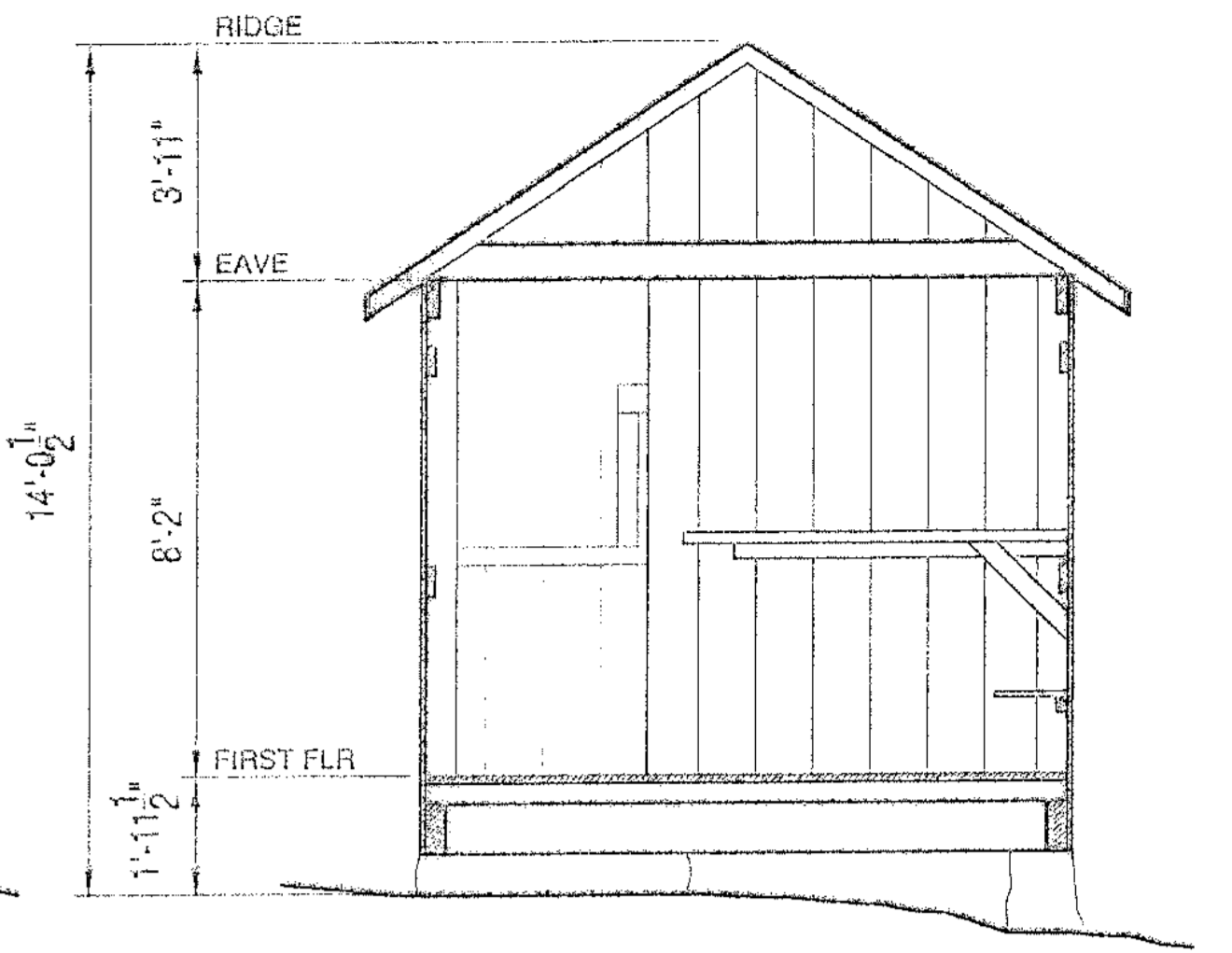
GARAGE



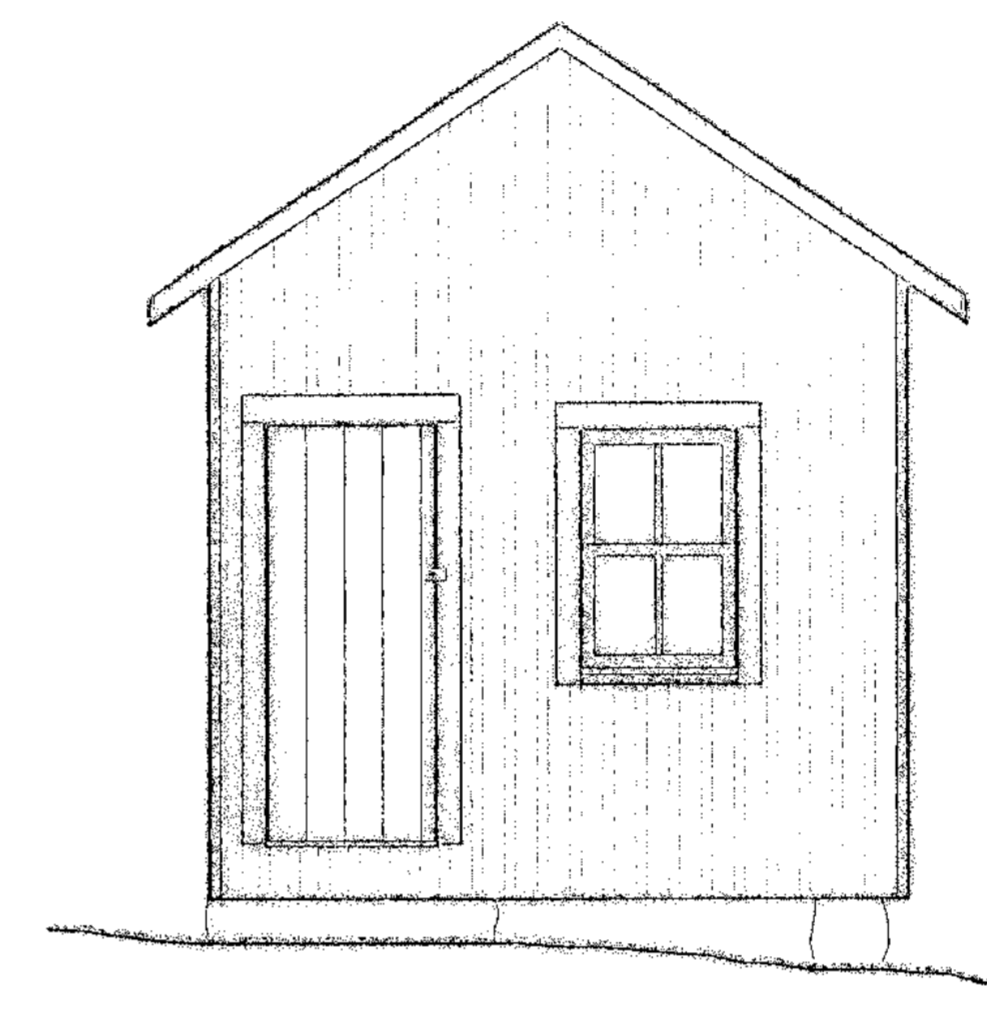
DOOR DETAIL
SCALE: 1/2" = 1'-0"



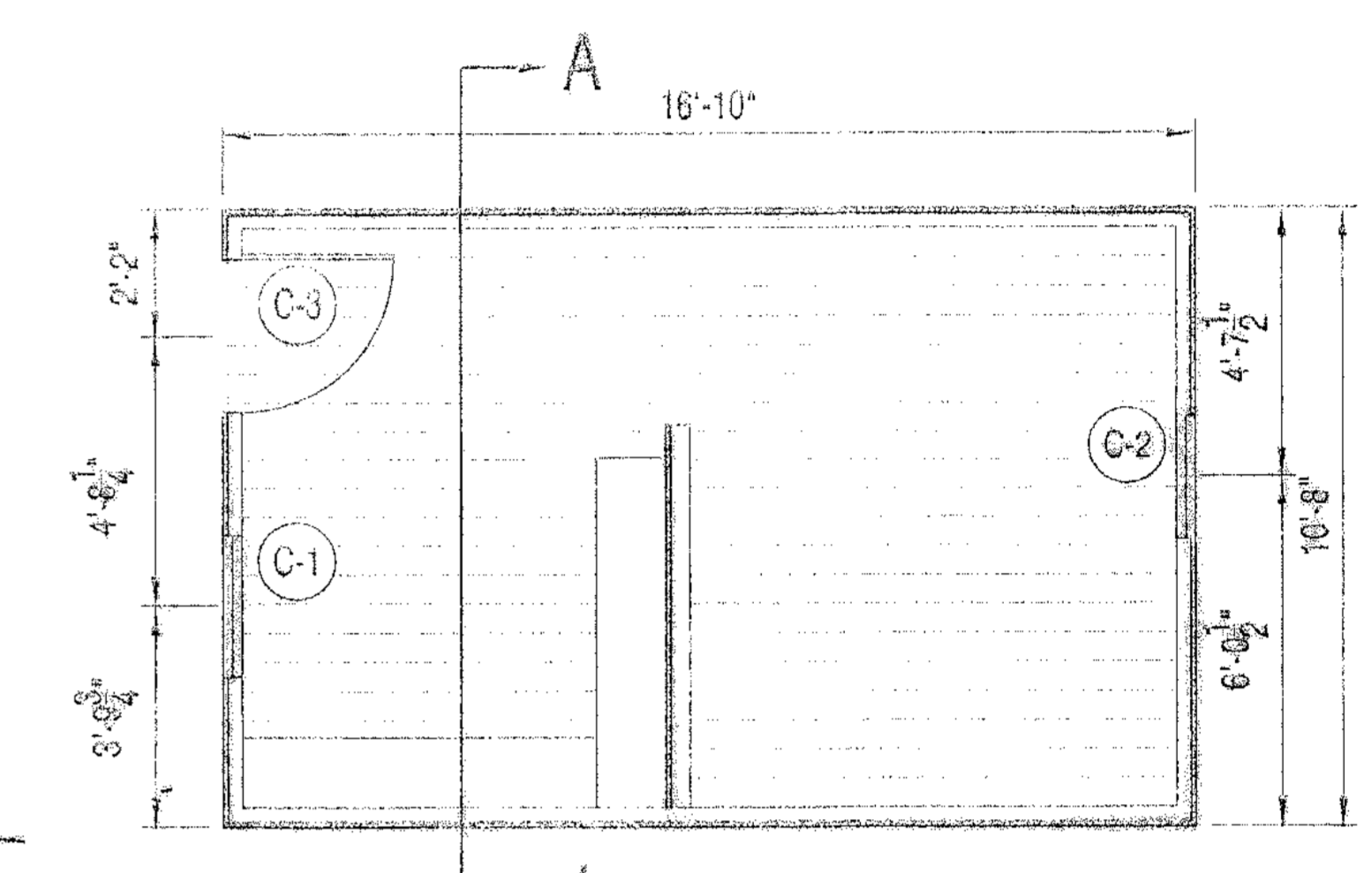
EAST ELEVATION
SCALE: 1/4" = 1'-0"



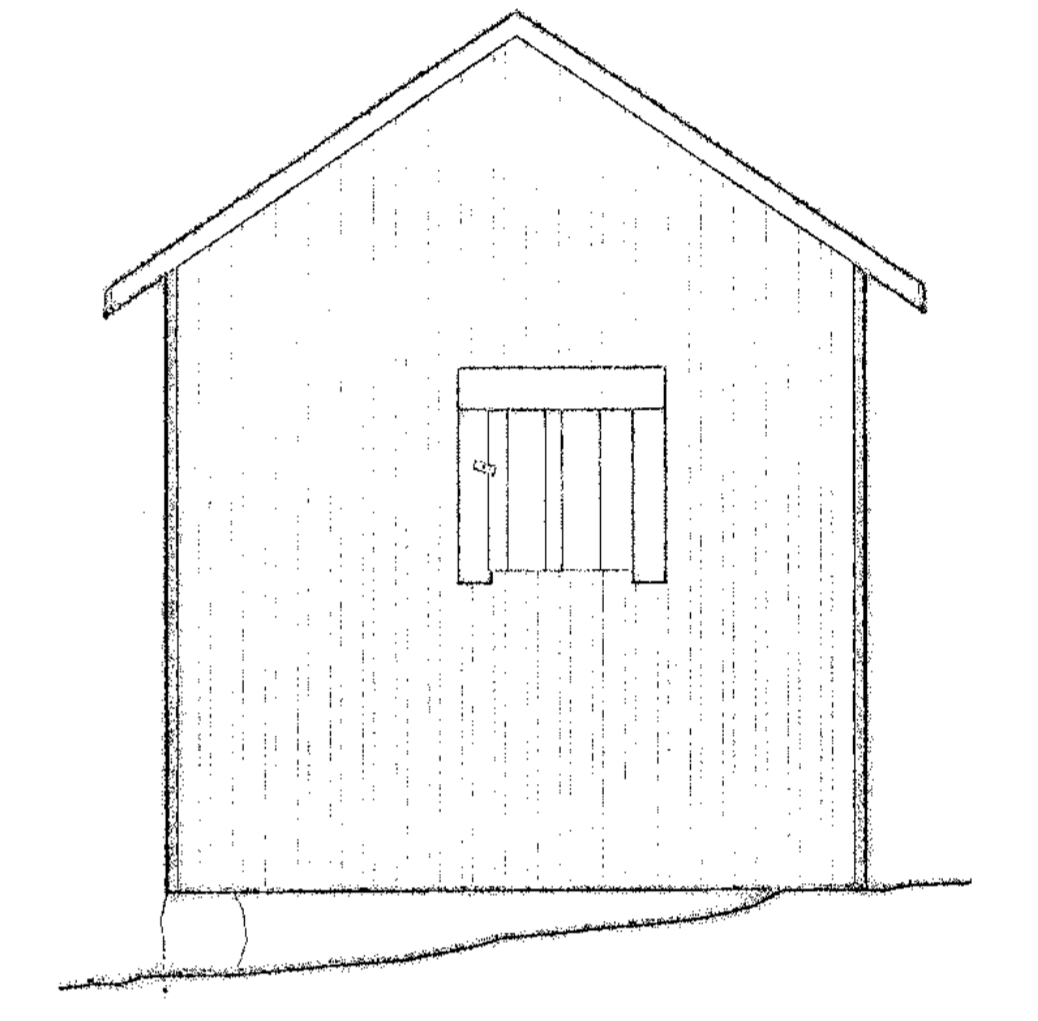
SECTION A-A
SCALE: 1/4" = 1'-0"



SOUTH ELEVATION
SCALE: 1/4" = 1'-0"



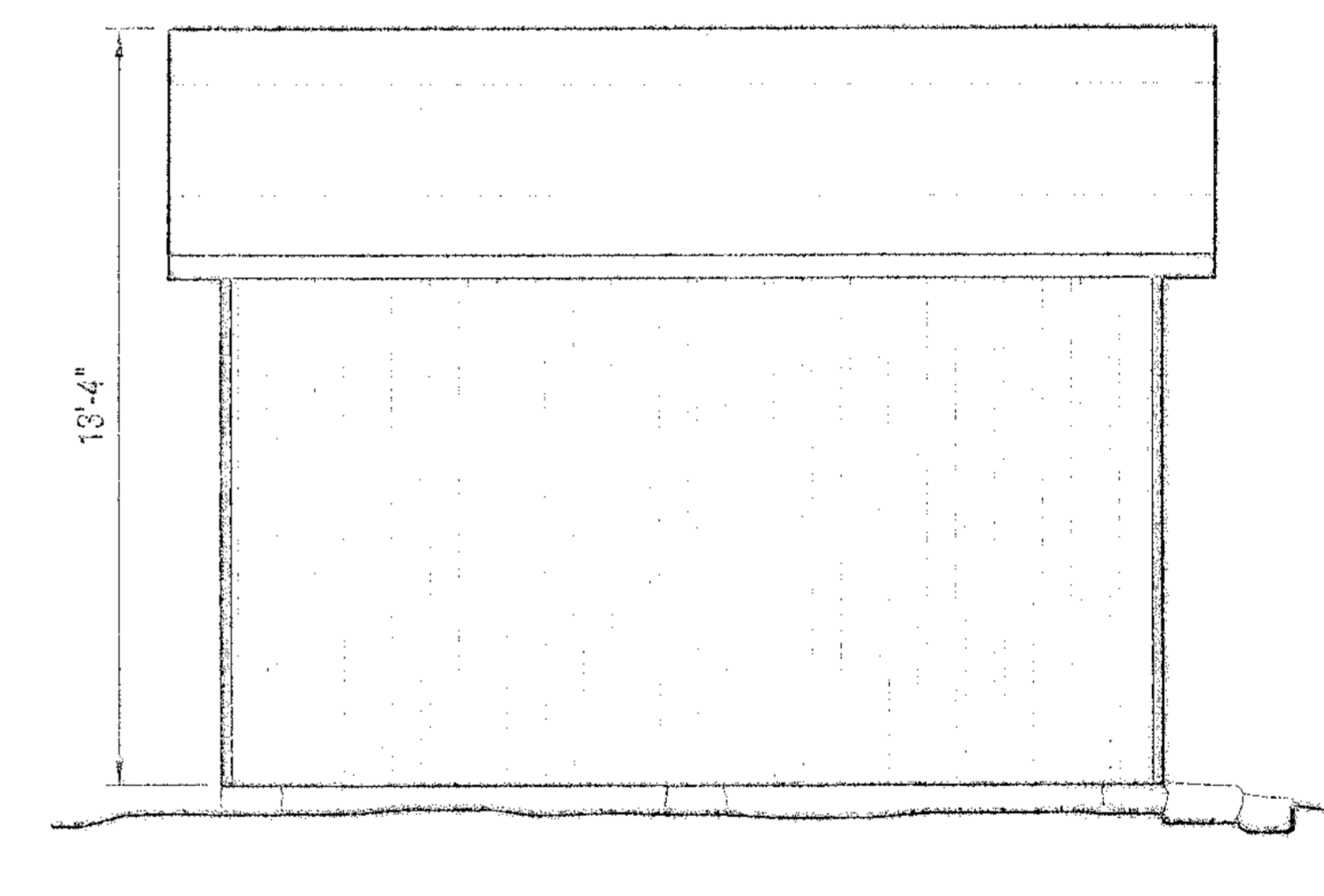
FIRST FLOOR PLAN
SCALE: 1/4" = 1'-0"



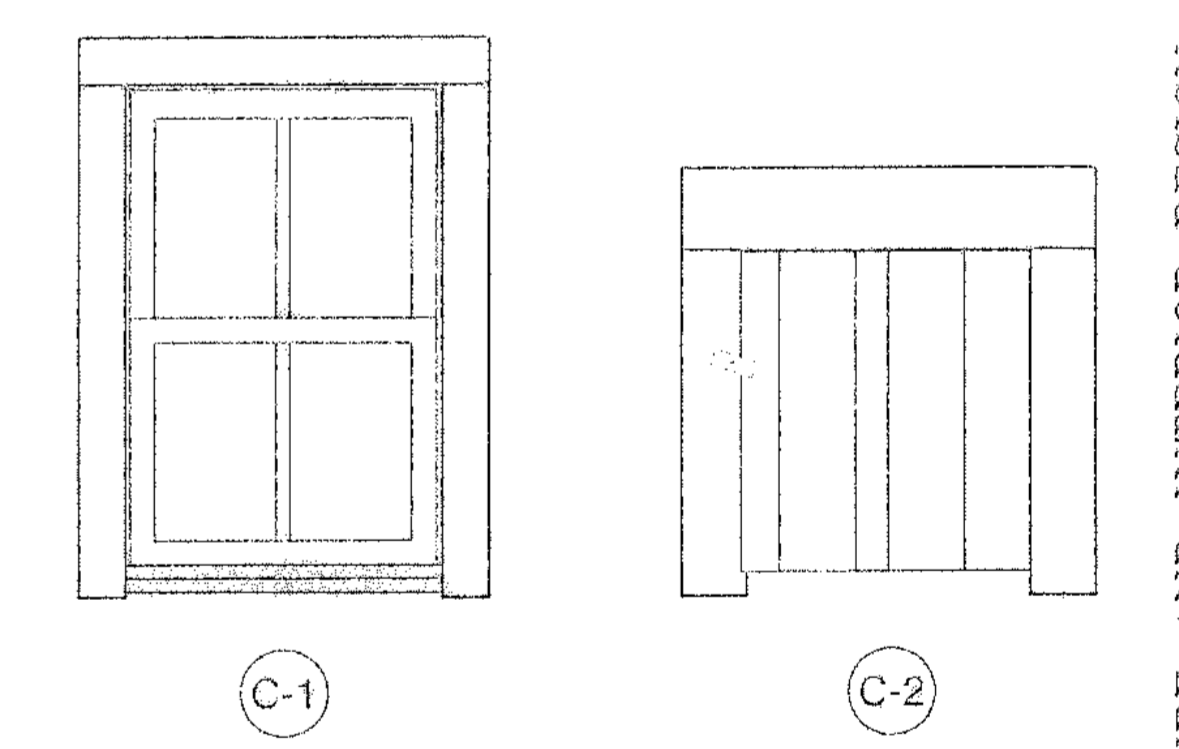
NORTH ELEVATION
SCALE: 1/4" = 1'-0"

- C-1 2'-5" x 3'-9 3/4" (WINDOW)
- C-2 2'-2 1/2" x 2'-8" (WINDOW)
- C-3 2'-7 1/2" x 6'-5 1/2" (DOOR)

DOOR AND WINDOW SCHEDULE



WEST ELEVATION
SCALE: 1/4" = 1'-0"



WINDOW DETAILS
SCALE: 1/2" = 1'-0"

COAL SHED

